

1.	Record Nr.	UNISA990003165030203316
	Autore	BITTEL, Kurt
	Titolo	Ittiti : l'antica civiltà dell'Anatolia / Kurt Bittel
	Pubbl/distr/stampa	[Milano] : Rizzoli libri illustrati, copyr. 2005
	Descrizione fisica	318 p. : ill. ; 24 cm
	Collana	Grandi civiltà ; 17
	Disciplina	709.392
	Soggetti	Ittiti
	Collocazione	I A GRANDI CIVILTA' 1/17
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Suppl. a: Il Corriere della Sera
2.	Record Nr.	UNINA9910780172503321
	Autore	Bergeron David Moore
	Titolo	King James and letters of homoerotic desire [[electronic resource] /] / David M. Bergeron
	Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1999
	ISBN	1-58729-272-6
	Descrizione fisica	1 online resource (261 p.)
	Disciplina	941.06/1/092 b
	Soggetti	Male homosexuality - Great Britain - History - 17th century Male homosexuality - Scotland - History - 16th century Letter writing - Great Britain - History - 17th century Favorites, Royal - Great Britain Letter writing - Scotland - History - 16th century Gay men - Great Britain Great Britain Kings and rulers Correspondence
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; CONTEXTS; 1. Letters and Desire; 2. Esme Stuart, Duke of Lennox; 3. Robert Carr, Earl of Somerset; 4. George Villiers, Duke of Buckingham; TEXTS; 5. Letters of James and Buckingham; 6. Ane Metaphoricall Invention of a Tragedie Called Phoenix; Notes; Bibliography; Index
Sommario/riassunto	What can we know of the private lives of early British sovereigns? Through the unusually large number of letters that survive from King James VI of Scotland/James I of England (1566-1625), we can know a great deal. Using original letters, primarily from the British Library and the National Library of Scotland, David Bergeron creatively argues that James' correspondence with certain men in his court constitutes a gospel of homoerotic desire. Bergeron grounds his provocative study on an examination of the tradition of letter writing during the Renaissance and draws a connection b