

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA990000503970403321  |
| Autore                  | International symposium of acoustical holography : <2. ; : 1969  |
| Titolo                  | Acoustical holpgraphy : proceedings of the second International Symposium on acoustical holography, held at the Douglas advanced research laboratories, Huntington beach, California, march 6-7, 1969 / Edited by A. F. Metherehl, Lewis Larmore |
| Pubbl/distr/stampa      | New York ; London : Plenum Press, 1970   |
| Descrizione fisica      | 376 p. : ill. ; 25 cm  |
| Disciplina              | 621.367'5  |
| Locazione               | DINEL  |
| Collocazione            | 10 PRO 56  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

|                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910450893803321   |
| Autore                  | Fopp Michael  |
| Titolo                  | Managing museums and galleries // Michael A. Fopp   |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1997   |
| ISBN                    | 0-203-30396-2<br>1-280-32980-7<br>0-203-04295-6<br>1-134-86769-7<br>9786610329809   |
| Descrizione fisica      | 1 online resource (252 p.)  |
| Collana                 | The heritage  |
| Disciplina              | 069/.5  |
| Soggetti                | Museums - Management<br>Art museums - Management<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 234-237) and index.   |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents  |
| Sommario/riassunto      | The current economic climate, coupled with an all embracing desire for museums to be respondent to 'the market' make a proper grounding in management essential. The 'bottom line' is one of the most powerful measures of management performance. Museums and galleries invariably have a neutral bottom line, they are not set up to make a profit and many of them are constrained by governmental accounting rules and charity legislation. Managing these organisations is difficult and this book tackles the issues that make it easier. Managing the Museum examines the highly sophisticated princ |

|                         |   |
|-------------------------|---|
| 3. Record Nr.           | UNINA9910780172403321   |
| Titolo                  | Thoreau's sense of place [[electronic resource] ] : essays in American environmental writing / / edited by Richard J. Schneider; foreword by Lawrence Buell   |
| Pubbl/distr/stampa      | Iowa City, : University of Iowa Press, c2000  |
| ISBN                    | 1-58729-311-0   |
| Descrizione fisica      | 1 online resource (325 p.)  |
| Collana                 | The American land and life series   |
| Altri autori (Persone)  | SchneiderRichard J  |
| Disciplina              | 818.309<br>818/.309   |
| Soggetti                | Environmental protection - United States - History<br>American literature - History and criticism<br>Natural history - United States - History<br>Environmental protection in literature<br>Place (Philosophy) in literature<br>Nature in literature<br>Setting (Literature)  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 285-300) and index.   |
| Nota di contenuto       | Acknowledgments; Foreword by Lawrence Buell; Introduction; Believing in Nature Wilderness and Wildness in Thoreauvian Science laura dassow wa l l s; Thoreau's Transcendental Ecocentrism william r o s s i; "Climate Does Thus React on Man" Wildness and Geographic Determinism in Thoreau's "Walking" richard j . schneider; "In Search of a More Human Nature" Wendell Berry's Revision of Thoreau's Experiment ted olson; Water-Signs Place and Metaphor in Dillard and Thoreau james a . papa, j r .; The WrittenWorld Place and History in Thoreau's "A Walk to Wachusett" david m . robinson Thoreau, Thomas Cole, and Asher Durand Composing the American Landscape i s a i a h smithsonReading Home Thoreau, Literature, and the Phenomenon of Inhabitation peter blakemore; Seeing the West Side of Any Mountain Thoreau and Contemporary Ecological Poetry j . scott bryson; TenWays of Seeing Landscapes in ""Walden"" and Beyond james g . mcgrath; Sauntering in the IndustrialWilderness bernard w. |

quetchenbach; ""Walden,"" ""Rural Hours,"" and the Dilemma of Representation rochelle johnson; Wordsworth and Thoreau Two Versions of Pastoral greg garrard  
Humanity as "A Part and Parcel of Nature" A Comparative Study of Thoreau's and Taoist Concepts of Nature aimin chengSpeaking for Nature Thoreau and the "Problem" of "Nature Writing" nancy craig simmons; Depopulation, Deforestation, and the ActualWalden Pond robert sattelmeyer; Skirting Lowell The ExceptionalWork of Nature inAWeek on the Concord and Merrimack Rivers stephen germic; Rustling Thoreau's Cattle Wildness and Domesticity in "Walking" barbara "barney" nelson; Counter Frictions Writing and Activism in the Work of Abbey and Thoreau susan m . lucas; contributors; works cited index

---

## Sommario/riassunto

Recent Thoreau studies have shifted to an emphasis on the green"" Thoreau, on Thoreau the environmentalist, rooted firmly in particular places and interacting with particular objects. In the wake of Buell's Environmental Imagination, the nineteen essayists in this challenging volume address the central questions in Thoreau studies today: how ""green,"" how immersed in a sense of place, was Thoreau really, and how has this sense of place affected the tradition of nature writing in America?

---