

1. Record Nr.	UNINA9910780169503321
Autore	Barr Marleen S
Titolo	Genre fission [[electronic resource]] : a new discourse practice for cultural studies // Marleen S. Barr
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2000
ISBN	1-58729-271-8
Descrizione fisica	1 online resource (291 p.)
Disciplina	306 814/.54
Soggetti	American fiction - 20th century - History and criticism - Theory, etc Postmodernism (Literature) - United States Postmodernism - United States Discourse analysis, Literary Culture - Philosophy Literary form United States Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-261) and index.
Nota di contenuto	Introduction "The Grand Mix" or Who Wears the White Hats When the Barbie Liberation Organization Strikes Back?; 1 Bridging the Dead father's canonical divide Max Apple, Saul Bellow, Edgar Allan Poe, and Lynn Redgrave Form a Textual Cross- Dresser Support Group; 2 "Sll good things" The End of ""Star Trek: The Next Generation,"" the End of Camelot, and the End of the Tale about Woman as Handmaid to Patriarchyas- Superman; 3 Shutting the bestial mouth Confessions of Male Clones and Girl Gangs 4 Night watch in amsterdam's red light district Prostitutes / Dutch Windows / Utopian and Dystopian Gazes5 Los York / New Angeles "New York, New York, a Helluva Town" Sings "I Wish They All Could Be California Girls"; 6 American middle-class males mark the moon Retrospectively Reading the Apollo Program or Lorena Bobbitt vs. the ""Saturn 5""; 7 Women "churtening" via the cha cha Ursula K. Le Guin and Hispanic- American Authors Write to the Same Rhythm; 8 Wrapping the reichstag vs. rapping racism or "a colored kind of white people"

Black /White / Jew / Gentile

9 Playing with time The Holocaust as "A Different Universe of Discourse" Epilogue: Discourse as Black Hole- and as Liberated Light; Notes; Works Cited; Index

Sommario/riassunto

What do Amsterdam prostitutes, NASA astronauts, cross-dressing texts, and Star Trek characters have in common? In *Genre Fission*, Marleen Barr wittily and eccentrically revitalizes cultural and literary theory by examining the points where such vastly different categories meet, converge, and reemerge as something new.
