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| Pubbl/distr/stampa | Roma : Astrolabio, stampa 1962 |
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| Lingua di pubblicazione | Italiano |
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| Nota di contenuto | Acknowledgments; Introduction Jill Rudd & Val Gough; Charlotte Perkins Gilman and the Rights of Women Her Legacy for the 1990's Ann |

J. Lane; The Intellectualism of Charlotte Perkins Gilman Evolutionary Perspectives on Race, Ethnicity, and Class Lisa Ganobcsik - Williams; "What a Comfort a Woman Doctor Is!" Medical Women in the Life and Writing of Charlotte Perkins Gilman Frederick we gener; Charlotte Perkins Gilman's ""Three Women Work,"" Marriage, and the Old(er) Woman

Home Is Where the Heart Is - Or Is It? ""Three Women"" and Charlotte Perkins Gilman's Theory of the Home Marie T. Farr Kitchenless Houses and Homes Charlotte Perkins Gilman and the Reform of Architectural Space Yvonne Gaudelius; Charlotte Perkins Gilman and Educational Reform Deborah M. Desimone; Consumption, Production, and Reproduction in the Work of Charlotte Perkins Gilman Naomi B. Zauderer; Reconfiguring Vice Charlotte Perkins Gilman, Prostitution, and Frontier Sexual Contracts Judith A. Allen

"Fecundate! Discriminate!" Charlotte Perkins Gilman and the Theologizing of Maternity Sandra M. Gilbert & Susan Gubar Hair Today, Shorn Tomorrow? Hair Symbolism, Gender, and the Agency of Self Karen Stevenson; "Written to Drive Nails With" : Recalling the Early Poetry of Charlotte Perkins Gilman Catherine J . Golden; "But O My Heart" The Private Poetry of Charlotte Perkins Gilman Denise D. Knight; Notes on Contributors; Bibliography; Index

Sommario/riassunto

"These essays exemplify all the virtues of interdisciplinarity in consideration of that most multi-disciplined of writers, Charlotte Perkins Gilman. The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman's work by engaging saliently with her theories of ethnicity, class, prostitution, and the dynamics of gender; posing difficult questions to contemporary feminist scholars; and providing sensitive and insightful guidance to a well-chosen and wide range of texts."-Janet Beer, author of *Kate Chopin, Edith Wharton and Charlotte Perkins Gilman*.
