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Shorn Tomorrow? Hair Symbolism, Gender, and the Agency of Self
Karen Stevenson; "Written to Drive Nails With" : Recalling the Early
Poetry of Charlotte Perkins Gilman Catherine J . Golden; "But O My
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Notes on Contributors; Bibliography; Index

Sommario/riassunto

"These essays exemplify all the virtues of interdisciplinarity in
consideration of that most multi-disciplined of writers, Charlotte
Perkins Gilman. The contributors simultaneously clarify and complicate
our understanding of some of the more vexed areas of Gilman's work
by engaging saliently with her theories of ethnicity, class, prostitution,
and the dynamics of gender; posing difficult questions to contemporary
feminist scholars; and providing sensitive and insightful guidance to a
well-chosen and wide range of texts."-Janet Beer, author of *Kate
Chopin, Edith Wharton and Charlotte Perkins Gilman*.
