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Nota di contenuto	Acknowledgments; The Conversation of "The Whole Family": Gender, Politics, and Aesthetics in Literary Tradition Karen I. Kilcup; Lydia Maria Child, James Fenimore Cooper, and Catharine Maria Sedgwick: A Dialogue on Race, Culture, and Gender Susanne Opfermann; Reconstructing Literary Genealogies: Frances E. W. Harper's and William Dean Howells's Race Novels m. giulia fabi; Was Tom White? Stowe's Dred and Twain's "'Pudd'nhead Wilson'" Judie Newman; Shaped by Readers: The Slave Narratives of Frederick Douglass and Harriet Jacobs Stephen matterson Body Politics and the Body Politic in William Wells Brown's "'Clotel'" and Harriet Wilson's "'Our Nig'" r. j. ellis Wild Semantics: Charlotte Perkins Gilman's Feminization of Edgar Allan Poe's Arabesque Aesthetics Gabriele Rippl; Deepening Hues to Local Color: George Washington Cable and Sarah Barnwell Elliott aranzazu usandizaga; "'Sister Carrie'" and "'The Awakening'" : The Clothed, the Unclothed, and the Woman

Undone Janet Beer; Ladies Prefer Bonds: Edith Wharton, Theodore Dreiser, and the Money Novel Claire Preston; Mining the West: Bret Harte and Mary Hallock Foote Janet Floyd
My Banker and I Can Afford to Laugh! Class and Gender in Fanny Fern and Nathaniel Hawthorne Alison M. J. Easton Body/Rituals: The (Homo) Erotics of Death in Elizabeth Stuart Phelps, Rose Terry Cooke, and Edgar Allan Poe Ralph J. Poole; The Five Million Women of My Race: Negotiations of Gender in W. E. B. Du Bois and Anna Julia Cooper Hanna Wallinger; Woman Thinking: Margaret Fuller, Ralph Waldo Emerson, and the American Scholar Lindsey Traub; How Conscious Could Consciousness Grow? Emily Dickinson and William James Susan Manning; Contributors; Index

Sommario/riassunto

" In their innovative treatments of seemingly incomparable works, these critics promote dialogue not only about the texts under consideration but also about the very nature of how we read across lines of gender, race, class, and history. Individually, the essays are insightful and strong; collectively, they highlight the vibrancy of current research on nineteenth -century American women writers in particular and nineteenth-century American literature in general ... an ideal critical companion for upper-level undergraduate or graduate courses."-Annie Merrill Ingram, Symploke
