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Autore	Kitley Philip <1946->
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Sommario/riassunto

The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service. From that time, through the deregulation of television broadcasting in 1990 and the establishment of commercial channels, television can be understood, Philip Kitley argues, as a part of the New Order's national culture project, designed to legitimate an idealized Indonesian national cultural identity. But Professor Kitley suggests that it also has become a site for the contestation of elements of the New Order's cultural policies. Based on his studies, he further speculates on the in

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Sommario/riassunto

Over the past three decades, many countries of Latin America and the Caribbean have recognized health as a human right. Since the early 2000's, 46 million more people in the countries studied are covered by

health programs with explicit guarantees of affordable care. Reforms have been accompanied by a rise in public spending for health, financed largely from general revenues that prioritized or explicitly target the population without capacity to pay. Political commitment has generally translated into larger budgets as well as passage of legislation that ring-fenced funding for health. Most

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