Record Nr. Autore Titolo	UNINA9910780158403321 Verdes-Leroux Jeannine Deconstructing Pierre Bourdieu [[electronic resource] ] : against sociological terrorism from the left / / [Jeannine Verdes-Leroux]
Pubbl/distr/stampa ISBN	New York, : Algora, 2001 1-280-34652-3 9786610346523 1-892941-30-9
Descrizione fisica	1 online resource (288 p.)
Disciplina Soggetti	301/.01 Sociology - Philosophy Sociology - Methodology Sociology - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; PIERRE BOURDIEU OR A CON-ARTIST'S SOCIOLOGY; Chapter I ART AND MANNER OR MANNER AND ART; Chapter II CONTRA INDICATIONS: "UNDERSTANDING", SAYS PIERRE BOURDIEU; Chapter III ODDS AND ENDS - THE SOCIAL CRITIQUE OF TASTE ON DISTINCTION (1979); Chapter IV POWER AND DETAILS IN CONNECTION WITH "A PARLOR GAME", THE APPENDIX TO DISTINCTION (1979); Chapter V DOES BOURDIEU UNDERSTAND BOURDIEU? ON HIS WORKS ON SCHOOL AND ON HOMO ACADEMICUS (1984); Chapter VI WAR WITHOUT PEACE ON THE RULES OF ART (1992) Chapter VII "THINKING OUTSIDE OF BOURDIEU" AN INVITATION TO REFLEXIVE ANTHROPOLOGY (1992)Chapter VIII OUTSPOKENNESS: BOURDIEU AND PECUCHET ON FREE EXCHANGE (1994); Chapter IX "THE HOPE OF EFFICACY" ON TELEVISION (1997); CONCLUSION ON THE FUTURE OF SCIENCE; SELECTED WORKS BY PIERRE BOURDIEU
Sommario/riassunto	World-famous in sociology and philosophy circles, Pierre Bourdieu has been untouchable - until now. Witty, sharp and rigorous, author Verdes-Lerroux paints a highly charged portrait, denouncing his militancy, hypocrisy, elitism and shallowness.

1.