

1. Record Nr.	UNINA9910780153003321
Autore	Hiltunen Ari
Titolo	Aristotle in Hollywood : the anatomy of successful storytelling / / Ari Hiltinen
Pubbl/distr/stampa	Bristol, : Intellect Books, 2002
ISBN	1-280-47662-1 9781841508233 9786610476626 1-84150-823-3
Descrizione fisica	1 online resource (164 p.)
Collana	Studies in scriptwriting Aristotle in Hollywood
Disciplina	791.4301 808.042
Soggetti	Storytelling - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Introduction; 1. Primary Source of the Magical Experience; 2. Aristotle and the Mystery of Dramatic Pleasure; 3. Strategies for the Good Plot; 4. Shakespeare and the Pleasure of Drama; 5. The Power of the 'Proper Pleasure'; 6. Enjoyment of Drama: The Scientific Evidence; 7. The 'Proper Pleasure' in Hollywood; 8. The 'Proper Pleasure' in Best-selling Fiction; 9. TV-series and the 'Proper Pleasure'; 10. The 'Proper Pleasure' in Cyberspace; 11. The Anatomy of the 'Proper Pleasure'; 12. Storytelling in the New Millennium; Appendix; Bibliography
Sommario/riassunto	Throughout the centuries Aristotle's Poetics remained something of a mystery. What was the great philosopher trying to say about the nature of drama and storytelling? What did he mean by pity, fear and catharsis? In this book, Ari Hiltunen explains the mystery of the 'proper pleasure', which, according to Aristotle, is the goal of drama and can be brought about by using certain storytelling strategies. Hiltunen develops Aristotle's thesis to demonstrate how the world's best-loved fairy tales, Shakespeare's success, and empirical studies on the enjoyment of drama and brain physiology, all give

