

1. Record Nr.	UNINA9910780149903321
Titolo	Languages of theatre shaped by women [[electronic resource] /] / [edited by] Jane de Gay and Lizbeth Goodman
Pubbl/distr/stampa	Bristol, UK ; ; Portland, OR, : Intellect, 2003
ISBN	1-280-47743-1 9786610477432 1-84150-878-0
Descrizione fisica	1 online resource (202 p.)
Altri autori (Persone)	De GayJane <1966-> GoodmanLizbeth <1964->
Disciplina	418.00285 792.082
Soggetti	Women in the theater Feminist theater Feminism and theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminaries; Contents; List of Illustrations; Notes on Contributors; Introduction: Speaking in Tongues - Making (Sense of) Women's Languages in Theatre; 1 Seizing Speech and Playing with Fire: Greek Mythological Heroines and International Women's Performance; 2 Lear's Daughters on Stage and in Multimedia and Fiona Shaw's King Lear Workshops as Case Studies in Breaking the Frame; 3 Playing (with) Shakespeare: Bryony Lavery's Ophelia and Jane Prendergast's I, Hamlet; 4 Theorizing Practice-Based Research: Performing and Analysing Self in Role as 'I, Hamlet' 5 Transmitting the Voices, Voyages and Visions: Adapting Virginia Woolf's To the Lighthouse for Radio6 Voicing Identities, Reframing Difference(s): The Case of Fo(u)r Women; Fo(u)r Women; 7 Scratch in the Record; 8 One-to-One: Lone Journeys; 9 Mouth Ghosts: The Taste of the Os-Text; Afterword - Shape-Shifters and Hidden Bodies; Bibliography and Further Reading; Index; Back Cover
Sommario/riassunto	Addressing issues of feminism and representation, this book provides a fresh and thorough consideration of the status and potential of

Women's theatre today. The authors explore a range of different approaches to the languages of theatre, including translation and interpretation of the art form, along with languages, performance work, body language and gesture. Considered alongside the related social issues of race, class and dialect, the following questions emerge: What is the role of language in theatre today? Whose language is English; what other languages do women making theatre use?

2. Record Nr.	UNINA9910828754203321
Titolo	Airman Certification Standards : FAA-S-ACS-10B
Pubbl/distr/stampa	Ashland : , : Aviation Supplies & Academics, Inc., , 2021 ©2021
ISBN	1-61954-916-6
Descrizione fisica	1 online resource (42 pages)
Collana	ASA ACS Series
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Acknowledgments -- Availability -- Foreword -- Revision History -- Major Enhancements to Version FAA-S-ACS-10B -- Introduction -- I. Regulations -- Task A. General -- Task B. Operating Rules -- Task C. Remote Pilot Certification with an sUAS Rating -- Task D. Waivers -- Task E. Operations Over People -- Task F. Remote Identification (RID) -- II. Airspace Classification and Operating Requirements -- Task A. Airspace Classification -- Task B. Airspace Operational Requirements -- III. Weather -- Task A. Sources of Weather -- Task B. Effects of Weather on Performance -- IV. Loading and Performance -- Task A. Loading and Performance -- V. Operations -- Task A. Radio Communications Procedures -- Task B. Airport Operations -- Task C. Emergency Procedures -- Task D. Aeronautical Decision-Making -- Task E. Physiology -- Task F. Maintenance and Inspection Procedures -- Appendix 1: Certification Knowledge Test, Eligibility, and Testing Centers -- Appendix 2: Knowledge Test

Procedures and Tips -- Appendix 3: Airman Knowledge Test Report for Certification -- Appendix 4: References -- Appendix 5: Abbreviations and Acronyms.

**Sommario/riassunto**

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