

1. Record Nr.	UNINA9910780117803321
Autore	Taplin Oliver
Titolo	Greek tragedy in action / / by Oliver Taplin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-41492-7 0-520-03949-1 1-138-83420-3 1-134-41493-5 1-280-40110-9 0-585-46070-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (166 p.)
Classificazione	882.0109 TAP
Disciplina	882.0109
Soggetti	Greek drama (Tragedy) - History and criticism Theater - Greece - History - To 500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [194]-198) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; Preface; The visual dimension of tragedy; Stage management and stage directions; Introduction to nine plays; Exits and entrances; Actions and gestures; Objects and tokens; Tableaux, noises and silences; Mirror scenes; Scenic sequence; Emotion and meaning in the theatre; Round plays in square theatres; Notes; Select bibliography; Index of passages discussed; General index
Sommario/riassunto	Oliver Taplin's seminal study was revolutionary in drawing out the significance of stage action in Greek tragedy at a time when plays were often read purely as texts, rather than understood as performances. Professor Taplin explores nine plays, including Aeschylus' <i>agamemnon</i> and Sophocles' <i>Oedipus the King</i> . The details of theatrical techniques and stage directions, used by playwrights to highlight key moments, are drawn out and related to the meaning of each play as a whole. With extensive translated quotations, the essential unity of action and speech in Greek tragedy is