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Autore	Moulton Ian Frederick <1964->
Titolo	Before pornography [[electronic resource]] : erotic writing in early modern England // Ian Frederick Moulton
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Descrizione fisica	1 online resource (283 p.)
Collana	Studies in the history of sexuality
Disciplina	820.9/3538/09031
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Sex in literature Erotic literature, English - History and criticism Sex customs - England - History - 16th century Sex customs - England - History - 17th century Sex customs in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-264) and index.
Nota di contenuto	Contents; A Note on Manuscript Transcriptions; Introduction: The Prehistory of Pornography; 1. Erotic Writing in Manuscript Culture; 2. Erotic Writing, Effeminacy, and National Identity; Prologue Englishmen Italianated; 3. "Courtesan Politic": The Erotic Writing and Cultural Significance of Pietro Aretino; 4. "The English Aretine": Thomas Nashe; 5. Ben Jonson and the Erotics of a Literary Career; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	Explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. This book draws on both manuscripts and printed texts, and incorporates insights from feminist theory and queer studies. It argues that pornography is a historical phenomenon and that it does not exist in all cultures.

