

1. Record Nr.	UNINA9910465873103321
Autore	O'Connor Sean <1968->
Titolo	Straight acting : popular gay drama from Wilde to Rattigan / / Sean O'Connor
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-8828-6
Descrizione fisica	1 online resource (274 p.)
Collana	Bloomsbury academic collections. Film studies : European cinema.
Disciplina	822/.91099206642
Soggetti	English drama - Male authors - History and criticism Homosexuality and literature - Great Britain - History Popular literature - Great Britain - History and criticism Gay men's writings, English - History and criticism Gay men in literature Films, cinema Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Foreword; Acknowledgements; Dedication; Introduction; Apologia; They shoot themselves, don't they?; Blue pencils, pink pens; Shall we join the ladies?; 1 Oscar and After; Serious comedy, trivial people; The quintessence of Wildism; Lady Windermere's Fan: a play about a good woman; A Woman of No Importance: a play about a good woman and a bad man; An Ideal Husband: a play about a bad man; 2 Somerset Maugham, Warts and All; Marriages made in hell; 3 Public Lives, Private Faces; Noel Coward's performance of a lifetime; Coward's way. 4 Sentimental EducationFirst Episode and French Without Tears; 5 Brief Encounters; Two films by Noel Coward: Brief Encounter and The Astonished Heart; 6 Between the Devil and the Deep Blue Sea; Three dramas by Terence Rattigan; Table by the Window; Table Number Seven; Epilogue; Goodbye to all that; Chronology; Notes; Index.
Sommario/riassunto	"Between the trials of Oscar Wilde in the 1890s and the beginnings of legal reforms in the 1960s, the West End stage was dominated by the

work of gay playwrights. Many of their plays, such as *Private Lives*, *Blithe Spirit* and *The Deep Blue Sea* are established classics and continue to inform our culture. In this fascinating book, covering both familiar and lesser-known works, Sean O'Connor examines the legacy of Wilde as a playwright and as a gay man, and explores in the works of Somerset Maugham, Noel Coward and Terence Rattigan the resonance of Wilde's agenda for tolerance and his creed of individuality. O'Connor contextualises these plays against the enormous social and historical changes of the twentieth century. He also examines the legal restrictions which regulated the personal lives of these writers and required them to evolve sophisticated strategies in order to express on stage, albeit obliquely, their dilemmas as gay men. From the delicate homoerotic frissons of Rattigan's early comedies to Coward's defiantly pro-sex stance, *Straight Acting* is a provocative and witty insight into the subtly subversive tactics of gay writers working in that apparently most conservative of forms, the 'well-made play'."--

2. Record Nr.	UNINA9910780114203321
Autore	Watson David <1949->
Titolo	Lifelong learning and the university [[electronic resource]] : a post-Dearing agenda / / David Watson and Richard Taylor
Pubbl/distr/stampa	London, : Falmer, 1998
ISBN	1-135-71024-4 1-280-03170-0 0-203-20937-0
Descrizione fisica	1 online resource (240p.)
Altri autori (Persone)	Taylor R. K. S <1945-> (Richard Kenneth Stanley)
Disciplina	378.41
Soggetti	Education, Higher - Great Britain Continuing education - Great Britain Adult education - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Part I The context from Robbins to Dearing: changes in UK higher

education; changes in society, the economy and politics; the European year of lifelong learning - catalyst of camouflage. Part II Participation: getting into higher education; getting on in higher education; coming back to higher education. Part III Curriculum: modules, semesters and credits; learning in university; learning away from the university; professional dimension; quality and standards. Part IV: supporting students; supporting institutions; supporting communities; supporting the nation. Part V Impact: lifelong learning in the world of work; lifelong learning in common culture; lifelong learning and the university of community. Postscript: the Dearing vision; lifelong learning and UACE.

Sommario/riassunto

This book gives a description of what a UK higher education system that is genuinely part of a national learning society might look like, as well as the impetus this provides for radical reform.
