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Titolo	Political culture and secession in Mississippi : masculinity, honor, and the antiparty tradition, 1830-1860 // Christopher J. Olsen
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 A SAVAGE PLACE: The Mississippi Frontier, Masculinity, and Political Culture in the 1830's; 2 EARLY AUTUMN: An Episode from Mississippi's Political Culture-The Secession Debate of 1849-1851; 3 MORTAL STAKES: The Politics of Antipartyism; 4 SMALL VICES: Voters, Elections, and the Myth of Party Dominance; 5 PLAYMATES: Voting and Governing in the Neighborhood; 6 CEREMONY: The Ritual Power of Politics; 7 CHANCE: Know-Nothings and the Political Culture; 8 VALEDICTION: The Political Culture of Secession; Appendix: Methodological Notes and Study Data; Notes; Bibliography Index
Sommario/riassunto	This groundbreaking study of the politics of secession combines traditional political history with current work in anthropology and gender and ritual studies. Christopher J. Olsen has drawn on local

election returns, rural newspapers, manuscripts, and numerous county records to sketch a new picture of the intricate and colorful world of local politics. In particular, he demonstrates how the move toward secession in Mississippi was deeply influenced by the demands of masculinity within the state's antiparty political culture. Face-to-face relationships and personal reputations, organized around

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