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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Dickens Browses the World Wide Web; One: The Past in the Future of Cultural Studies Crystal Palace to Millennium Dome; Two: The Voice in the Machine Hazlitt, Austen, Hardy, and James; Three: Undisciplined Cultures Peacock, Mary Somerville, and Mr. Pickwick; Four: Hacking the Nineteenth Century Babbage and Lovelace in The Difference Engine and Arcadia; Five: Concealed Circuits Frankenstein's Monster, Replicants, and Cyborgs; Six: Is Pip Postmodern? Or, Dickens at the Turn of the Millennium; Seven: Genome Time New Age Evolution, The Gold Bug Variations, and Gattaca Eight: Convergence of the Two Cultures A Geek's Guide Notes; Works Cited; Index
Sommario/riassunto	Charles Dickens in Cyberspace' surveys novelists, scientists, filmmakers, and theorists over two centuries, tracing circuits that connect Austen, Babbage, Darwin, Dickens, and Mary Shelley with their contemporary counterparts: Andrea Barrett, Peter Carey, Richard Powers, Salman Rushdie, Ridley Scott, Neal Stephenson, Tom Stoppard,

and others.

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