1.	Record Nr.	UNINA9910780112103321
	Autore	Clayton Jay <1951->
	Titolo	Charles Dickens in cyberspace : the afterlife of the nineteenth century in postmodern culture / / Jay Clayton
	Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2003 ©2003
	ISBN	0-19-772337-3 1-280-50317-3 0-19-534773-0 1-60256-950-9
	Descrizione fisica	1 online resource (281 p.)
	Disciplina	823/.8
	Soggetti	English literature - 19th century - History and criticism - Theory, etc Criticism - United States - History - 20th century English literature - Appreciation - United States United States Civilization British influences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Introduction: Dickens Browses the World Wide Web; One: The Past in the Future of Cultural Studies Crystal Palace to Millennium Dome; Two: The Voice in the Machine Hazlitt, Austen, Hardy, and James; Three: Undisciplined Cultures Peacock, Mary Somerville, and Mr. Pickwick; Four: Hacking the Nineteenth Century Babbage and Lovelace in The Difference Engine and Arcadia; Five: Concealed Circuits Frankenstein's Monster, Replicants, and Cyborgs; Six: Is Pip Postmodern? Or, Dickens at the Turn of the Millennium; Seven: Genome Time New Age Evolution, The Gold Bug Variations, and Gattaca Eight: Convergence of the Two Cultures A Geek's Guide Notes; Works Cited; Index
	Sommario/riassunto	Charles Dickens in Cyberspace' surveys novelists, scientists, filmmakers, and theorists over two centuries, tracing circuits that connect Austen, Babbage, Darwin, Dickens, and Mary Shelley with their contemporary counterparts: Andrea Barrett, Peter Carey, Richard Powers, Salman Rushdie, Ridley Scott, Neal Stephenson, Tom Stoppard,

and others.