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Autore	Laffan Michael Francis <1969->
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Nota di contenuto	Introduction 1. An Ecumene in the 'The Lands Below the Winds' 2. Arab Priests and Pliant Pilgrims 3. The Hijazi Experience and Direct Colonial Visions of the heart of the Ecumene 4. Colonizing Islam and the Western-Oriented Project of Indies Nationhood 5. Reorientation among the Jawa of Mecca 6. The Jawa and Cairo 7. Islamic Voices from Singapore, Java, and Sumatra 8. Towards an Indigenous and Islamic Indonesia 9. Indonesia Visualised as a Fractured Umma below the Winds 10. From the Meccan Discourse of a Jawi Ecumene to the Cairene Discourse of an Indonesian Homeland
Sommario/riassunto	Arguing that Indonesian nationalism rested on Islamic ecumenism, heightened by colonial rule and the pilgrimage, the author contrasts the latter experience with life in Cairo, where some Southeast Asians were drawn to both reformism and nationalism.

