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Nota di contenuto	chapter INTRODUCTION / BOB CARTER, CLIVE HARRIS AND SHIRLEY JOSHI (1993) -- part SECTION ONE: CLASSIC TEXTS FROM POSTWAR NARRATIVES / Matura MICHAEL MCMILLAN -- chapter 1 THE 1951-1955 CONSERVATIVE GOVERNMENT AND THE RACIALIZATION OF BLACK IMMIGRATION / BETH-SARAH WRIGHT -- chapter 2 THE OCCASION FOR SPEAKING -- chapter 3 TIMEHRI -- chapter 4 THE CARIBBEAN COMMUNITY IN BRITAIN -- chapter 5 DESTROY THIS TEMPLE -- chapter 6 THE LIBERATION OF THE BLACK INTELLECTUAL -- chapter 7 WHITE WOMAN LISTEN! -- chapter 8 WOMAN ABUSE IN LONDON'S BLACK COMMUNITIES -- chapter 9 BLACK HAIR/STYLE POLITICS -- chapter 10 BLACK OLD AGE -- chapter 11 FRONTLINES AND BACKYARDS -- part SECTION TWO: CRITICAL ELEMENTS OF A BLACK BRITISH CULTURAL DISCOURSE -- chapter 12 DOUBLE CONSCIOUSNESS AND THE BLACK BRITISH ATHLETE -- chapter 13 THE FINAL PASSAGE -- chapter 14 A REPORTER AT LARGE: BLACK LONDON -- chapter 15 BIRMINGHAM: BLADES OF FRUSTRATION -- chapter 16 HOME IS ALWAYS ELSEWHERE -- chapter 17 THAT LITTLE MAGIC TOUCH -- chapter 18 BLACK PHOTOGRAPHIC PRACTICE -- chapter 19

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POET LEKKA MI -- chapter 24 CONVENTIONAL FOLLY -- chapter 25
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Sommario/riassunto

From the Windrush immigration of the 1950s to contemporary
multicultural Britain, Black British Culture and Society examines the
Afro-Caribbean diaspora in post-war Britain.
