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| Nota di contenuto | 1. Richard Candida Smith Introduction: Performing the Archive 2. Warren Linds, Alejandra Medellin and Kadi Purru Resonating Testimonies from/in the Space of Death: Performing Buenaventura's La Maestra 3. Stephanie Marlin-Curiel Truth and Consequences: Art in Response to the Truth and Reconciliation Commission 4. Anne Rutherford Precarious Boundaries: Affect, Mise-en-scene, and the Senses 5. Elvan Zabunyan Stratum and Resonance: Displacement in the Work of Renee Green 6. David Michalski Cities Memory Voices Collage 7. Paul Karlstrom Eros in the Studio 8. Jeff Friedman Muscle Memory: Performing Embodied Knowledge 9. Ryan Snyder 'Hope...Teach, Yaknowhati'masyin': Freestylin Knowledge through Detroit Hiphop 10. Richard Candida Smith Les Gammes: Making Visible to Representative Modern Man 11. Ana Maria Mauad Composite Past: Photography and Family Memories in Brazil (1850-1950) 12. Lizzetta LeFalle-Collins Memories of Mammy 13. Ivy Schroeder Official Art, Official Publics: Public Sculpture under the Federal Art-in-Architecture Program since 1972 14. Iain Borden and Jane Rendell Private Reflections/Public Matters: Public Art in the City |

Sommario/riassunto

This work investigates the role that the visual and performing arts play in our experience and understanding of the past. Contributors are drawn from a range of backgrounds, including art and architectural history, film, theatre and performance studies, social and cultural history.
