

1. Record Nr.	UNINA9910455540203321
Autore	Jones David Richard
Titolo	Great Directors at Work : Stanislavsky, Brecht, Kazan, Brook / / David Richard Jones
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1986] ©1986
ISBN	1-282-35535-X 9786612355356 0-520-90857-0
Descrizione fisica	1 online resource (300 p.)
Disciplina	792.023 792.02330722 792/.0233/0922
Soggetti	Brecht, Bertolt, 1898-1956 -- Knowledge -- Performing arts Brecht, Bertolt, 1898-1956 Brook, Peter Chaika Chekhov, Anton Pavlovich, 1860-1904 Kazan, Elia Mutter Courage und ihre Kinder Stanislavsky, Konstantin, 1863-1938 Streetcar named Desire Theater - Production and direction Theater -- Production and direction Theatrical producers and directors - Biography Theatrical producers and directors -- Biography Verfolgung und Ermordung Jean Paul Marats Weiss, Peter, 1916-1982 Williams, Tennessee, 1911-1983 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Konstantin Stanislavsky and *The Seagull*: The Paper Stage -- 2. Bertolt Brecht and *Courage and Fear* 1949: Meaning in Detail -- 3. Elia Kazan and *A Streetcar Named Desire*: A Director at Work -- 4. Peter Brook and *Marat/Sade*: Workshop and Production -- Notes -- Index

Sommario/riassunto

The subject of this book is theatre directing in four internationally famous instances. The four directors-Konstantin Stanislavsky, Bertolt Brecht, Elia Kazan, and Peter Brook-all were monarchs of the profession in their time. Without their work, theatre in the twentieth century-so often called "the century of the director"; -would have a radically different shape and meaning. The four men are also among the dozen or so modern directors whose theatrical achievements have become culture phenomena. In histories, theories, hagiographies, and polemics, these directors are conferred classic stature, as are the four plays on which they worked. Chekhov's *The Seagull*, Brecht's *Mother Courage and Her Children*, and Williams's *A Streetcar Named Desire* have long been recognized, in the theatre and in the study, as masterpieces. They are anthologized, read, taught, parodied, and produced constantly and globally. The culturally conservative might question the presence of *Marat/Sade* in such august company, but Peter Weiss's play stands every chance of figuring in Western repertories, classroom study, and theatrical histories until well into the twenty-first century. In their quite different ways, these are all classics of that Western drama which is part of our immediate heritage.

2.	Record Nr.	UNICAMPANIAVAN0034338
	Autore	Steinberg, Leo
	Titolo	The sexuality of Christ in Renaissance art and in modern oblivion / Leo Steinberg
	Pubbl/distr/stampa	London, : Faber and Faber, 1984
	Descrizione fisica	222 p. : ill. ; 24 cm.
	Disciplina	704.9'4853'094
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910780103303321
	Titolo	Methods in philosophy of education // edited by Frieda Heyting, Dieter Lenzen, and John White
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
	ISBN	1-134-54673-4 1-134-54674-2 0-415-75844-0 1-280-40435-3 0-585-46114-7
	Descrizione fisica	1 online resource (198 p.)
	Collana	Routledge international studies in the philosophy of education ; ; 13
	Altri autori (Persone)	HeytingFrieda LenzenDieter WhiteJohn <1934 Nov. 7->
	Disciplina	370.1 370/.1
	Soggetti	Education - Philosophy
	Lingua di pubblicazione	Inglese
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	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Book Cover; Title; Contents; Notes on contributors; Preface; Methodological traditions in philosophy of education: introduction; An analytical perspective on education and children's rights; Reflective equilibrium as a method of philosophy of education: justifying an ethical conception of children's sexual rights; An analytic approach in philosophy of education: the case of children's rights; The problematic employment of Reason in philosophy of Bildung and education Philosophy of education as foundational analysis and critique: conflicting liberal views on the right to an education for autonomy On the structuralist philosophy of education: an analysis of the rights of the child; Antifoundationalist foundational research: analysing discourse on children's rights to decide; How can philosophy of education be critical? How critical can philosophy of education be? Deconstructive reflections on children's rights; Children's rights and education: a hermeneutic approach; Rights of children and future adults: a cultural educational perspective; Index

Sommario/riassunto

This important new book presents a 'dual strand' argument: Firstly, it gives a comprehensive account of methods in philosophy of education, with leading international figures in the field of writing from a variety of methodological and epistemological perspectives. Secondly, it examines their application in the 'real world' of education, using the topical area of children's rights as a basis for investigation. It will therefore be of interest to philosophers and educationalists alike.
