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Autore	Holzman Lois
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Nota di contenuto	Book Cover; Title; Contents; Foreword; Introduction; Life Upon the Wicked Stage; Life As Performance (Can You Practice Psychology If There's Nothing That's ~Really~ Going On?); Diagnosis: The Human Cost of the Rage to Order; Beyond Narrative to Performed Conversation (~In the Beginning~ Comes Much Later); A Therapeutic Deconstruction of the Illusion of Self; Science Can Do Better than Sokal: A Commentary on the So-called Science Wars; The Story of Truth (A Whodunit) or Philosophie dans la Thetret; Twenty-Two Weeks of Pointless Conversation; What Is to Be Dead? (Philosophical Scenes) ContributorsIndex
Sommario/riassunto	More than an academic critique, Performing Psychology offers a new methodology for understanding human life. Arguing that both psychological activity and its study are essentially performance, Neuman and his colleagues expose the myths of mainstream psychology and the limitations of its postmodern challengers.

