

1. Record Nr.	UNINA9910780099003321
Autore	Brake Mike
Titolo	Comparative youth culture : the sociology of youth cultures and youth subcultures in America, Britain, and Canada // Michael Brake
Pubbl/distr/stampa	London ; ; Boston : , : Routledge & K. Paul, , 1985
ISBN	1-134-96456-0 1-138-13816-9 1-280-04600-7 0-203-40894-2
Descrizione fisica	1 online resource (x, 228 pages)
Disciplina	305.2/35
Soggetti	Youth - United States Youth - Great Britain Youth - Canada Subculture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Cover; Comparative youth culture; Title Page; Copyright Page; Table of Contents; Preface; 1 The use of subculture as an analytical tool in sociology; Subcultural analysis and sociology; Culture, class and ideology; Subcultures and style; Subcultures, social reality and identity; The development of an analytical framework for the study of subcultures; Youth becomes a social problem-the development of subcultures as a concept in delinquency, and the rise of youth culture; 1 Respectable youth; 2 Delinquent youth; 3 Cultural rebels; 4 Politically militant youth; Conclusion 2 Street-wise. The delinquent subculture in sociological theory in the United States; The Chicago school and the social ecology of the city; Criticisms of the social ecology model. The problems of pluralism-class, conflict and power; Youth culture and class; The statistical presence of delinquency in the working-class neighbourhood; Differential identity in the deprived neighbourhood; Anomie theory and its influence on subcultural studies; The influence of American naturalism. Matza and the drift into and from delinquency; Conclusion

3 Just another brick in the wall. British studies of working-class youth cultures; The social ecology of the British working class neighbourhood; Education: anti-school culture and leisure; Societal reaction and labelling: moral panics, folk heroes and folk devils; Contemporary British ethnographic studies; The new wave of British subcultural theory; No future-a brief history of British working-class subcultures and their styles; Teddy boys-'gonna rock it up-gonna rip it up'; Mods-'the kids are all right'; Rockers-'leader of the pack'; Skinheads-'violence on the terraces'; Glamrock and glitter Punks-'white riot'The 'youth riots' of 1981; 4 The trippers and the trashers-bohemian and radical traditions of youth; The cultural rebels-bohemian and middle-class delinquency; The emergence of youth counterculture in the United States; The beat generation; Hippies, freaks and heads-the counterculture; The structure of the counterculture; Religious imperialism-the rise of the cults; The radical tradition-political militancy and protest movements; 5 Hustling, breaking and rapping-black and brown youth; Black people, culture and the economy; In the ghetto-formal and informal economies Black on blues-black culture and youth'Los vatos locos'-Hispanic youth culture in the barrio; 'Inglan is a bitch'-black and brown youth in Britain; 'Dread in Babylon'. Rude boys and Rastafarians-Afro-Caribbean youth culture in Britain; Asian youth in Britain; Black and brown girls; 'Let the power fall'-racism and its effect on youth; 6 'Take off eh!'- Youth culture in Canada; 7 The invisible girl-the culture of femininity versus masculinism; Love and marriage-escape into romance; Girls and delinquency; Girls in male-dominated subcultures; Punk women; The celebration of masculinism; No future? Subcultures, manufactured cultures and the economy

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Sommario/riassunto

Mike Brake suggests that subcultures develop in response to social problems which a group experiences collectively, and shows how individuals draw on collective identities to define themselves.

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