

1. Record Nr.	UNINA9910780096803321
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Titolo	Elizabeth Robins : staging a life, 1862-1952 // Angela V. John
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
ISBN	1-134-92683-9 1-134-92684-7 1-280-04668-6 0-203-41319-9 0-203-31635-5
Descrizione fisica	1 online resource (306 p.)
Disciplina	813.4B 813/.4 B 818.5209
Soggetti	Women novelists, American - 19th century Actresses - United States Actresses - England Feminists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 248-275) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgements; INTRODUCTION; WHITHER HOW?; THE OPEN QUESTION; IBSEN THE ACTRESS; THEATRE AND FRIENDSHIP; COME AND FIND ME; THE MAGNETIC NORTH; THE CONVERT; WHERE ARE YOU GOING TO?; ANCILLA'S SHARE; TIME IS WHISPERING; Appendices; Elizabeth Robins's major publications; Elizabeth Robins's writings on women's suffrage; Notes; Index
Sommario/riassunto	A woman of extraordinary energy, talent and versatility. Elizabeth Robins was an actress who popularised Ibsen on the British stage, a prolific and popular writer of novels and non-fiction, and an Edwardian suffragette. Her extensive circle of friends included Florence Bell, Henry James, John Masefield and William Archer. She worked with the Pankhursts and knew the Woolfs. Through examining the life and work of this vivid and transatlantic figure born during the American Civil War

yet surviving into the England of the 1950's, Angela John raises questions about the shaping of historical identity
