

1. Record Nr.	UNINA9910780094203321
Autore	Roberts Philip <1942->
Titolo	The Royal Court Theatre and the modern stage / / Philip Roberts [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	0-511-09270-9 1-107-11262-1 1-280-15188-9 0-511-48607-3 0-511-14989-1 0-511-30990-2 0-511-11618-7 0-511-05311-8 0-521-47438-8
Descrizione fisica	1 online resource (xxi, 291 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Disciplina	792/09421
Soggetti	English drama - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 230-276) and index.
Nota di contenuto	Foreword / Max Stafford-Clark -- Introduction: abortive schemes, 1951-1954 -- ; 1. Coincidences, 1954-1956 -- ; 2. The struggle for control, 1956-1960 -- ; 3. Conflict and competition, 1961-1965 -- ; 4. A socialist theatre, 1965-1969 -- ; 5. A humanist theatre, 1969-1975 -- ; 6. Changing places, 1975-1979 -- ; 7. Theatre in a cold climate, 1980-1986 -- ; 8. Holding on, 1987-1993.
Sommario/riassunto	The Royal Court Theatre is one of the primary forums in the development of post-war drama. Under the title of the English Stage Company the theatre's house actors and dramatists commissioned and produced some of the most influential plays in modern theatre history, including the works of Brenton, Churchill, Bond and Osborne. The story of the Royal Court is also the history of the contemporary stage. In this absorbing account of the theatre's history from 1956 to 1998, first published in 1999, Philip Roberts draws on previously unpublished

archives in both public and private collections and a series of interviews with people prominent in the Court's life. The book also includes a Foreword by the former Director of the Royal Court, Max Stafford-Clark. The result is an intimate account of the working of the foremost house of modern drama and its relationships to the world of the theatre in Britain and abroad.

2. Record Nr.

Autore

Titolo

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ISBN

Descrizione fisica

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Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

UNINA9910779479503321

Brown Ras Michael <1970->

African-Atlantic cultures and the South Carolina Lowcountry / / Ras Michael Brown, Southern Illinois University, Carbondale [[electronic resource]]

Cambridge : , : Cambridge University Press, , 2012

1-139-88915-X  
1-139-56467-6  
1-139-55239-2  
1-139-54988-X  
1-139-55484-0  
1-139-55609-6  
1-139-16224-1  
1-283-63837-1  
1-139-55113-2

1 online resource (xxiv, 296 pages) : digital, PDF file(s)

Cambridge studies on the American South

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200.89/9607307576

African Americans - Religion  
Africans - South Carolina - Religion  
Christianity and other religions - Congo (Democratic Republic)  
Congo (Democratic Republic) Religion  
South Carolina Religion  
South Carolina Social life and customs

Inglese

Materiale a stampa

Monografia

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Includes bibliographical references and index.

## Nota di contenuto

Place, culture, and power -- Land of the living -- African spirits of the land and water -- African landscapes of the Lowcountry -- Spiritual guardians in the wilderness -- Mermaid histories and power.

## Sommario/riassunto

African-Atlantic Cultures and the South Carolina Lowcountry examines perceptions of the natural world revealed by the religious ideas and practices of African-descended communities in South Carolina from the colonial period into the twentieth century. Focusing on Kongo nature spirits known as the simbi, Ras Michael Brown describes the essential role religion played in key historical processes, such as establishing new communities and incorporating American forms of Christianity into an African-based spirituality. This book illuminates how people of African descent engaged the spiritual landscape of the Lowcountry through their subsistence practices, religious experiences and political discourse.