

1. Record Nr.	UNINA9910780089003321
Autore	Parker Mark Louis
Titolo	Literary magazines and British Romanticism // Mark Parker [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-12053-5 0-521-03202-4 0-511-32759-5 0-511-04614-6 0-511-11870-8 0-511-15260-4 0-511-48441-0 1-280-15914-6
Descrizione fisica	1 online resource (213 pages) : digital, PDF file(s)
Collana	Cambridge studies in Romanticism ; ; 45
Disciplina	820/.8/0145
Soggetti	English literature - 19th century - History and criticism Periodicals - Publishing - Great Britain - History - 19th century Authors and publishers - Great Britain - History - 19th century Literature publishing - Great Britain - History - 19th century English periodicals - History - 19th century Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 205-209) and index.
Nota di contenuto	Acknowledgements -- Introduction : the study of literary magazines -- 1. Ideology and editing : the political context of the Elia essays -- 2. A conversation between friends : Hazlitt and the London Magazine -- 3. The burial of romanticism : the first twenty installments of Noctes Ambrosianae -- 4. Magazine romanticism : the New Monthly, 1821-1825 -- 5. Sartor Resartus in Fraser's : towards a dialectical politics -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	In this study, Mark Parker proposes that literary magazines should be an object of study in their own right. He argues that magazines such as the London Magazine, Blackwood's Edinburgh Magazine, and the New

Monthly Magazine, offered an innovative and collaborative space for writers and their work - indeed, magazines became one of the pre-eminent literary forms of the 1820s and 1830s. Examining the dynamic relationship between literature and culture which evolved within this context, *Literary Magazines and British Romanticism* claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning. The book provides an extended treatment of Lamb's *Elia* Essays, Hazlitt's *Table-Talk* Essays, *Noctes Ambrosianae*, and Carlyle's *Sartor Resartus* in their original contexts, and should be of interest to scholars of cultural and literary studies as well as Romanticists.
