

1. Record Nr.	UNINA9910780088803321
Autore	Jacobs Ronald N.
Titolo	Race, media, and the crisis of civil society : from Watts to Rodney King / / Ronald N. Jacobs [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11504-3 0-511-05063-1 0-511-15225-6 0-511-17324-5 1-280-41892-3 0-511-32494-4 0-511-48921-8 0-521-62578-5
Descrizione fisica	1 online resource (xii, 189 pages) : digital, PDF file(s)
Collana	Cambridge cultural social studies
Disciplina	302.23/089/96073
Soggetti	African Americans and mass media Mass media and race relations - United States African Americans in mass media African American press Mass media - Social aspects - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 175-185) and index.
Nota di contenuto	Race, media, and multiple publics -- Historicizing the public spheres: New York, Los Angeles, Chicago -- Watts uprisings of 1965 -- Rodney King beating -- Rodney King 1992.
Sommario/riassunto	Since the early nineteenth century, African-Americans have turned to black newspapers to monitor the mainstream media and to develop alternative interpretations of public events. Ronald Jacobs tells the stories of these newspapers, showing how they increased black visibility within white civil society and helped to form separate black public spheres in New York, Chicago and Los Angeles. Comparing African-American and 'mainstream' media coverage of some of the

most memorable racial crises of the last forty years such as the Watts riot, the beating of Rodney King, the Los Angeles uprisings and the O. J. Simpson trial, Jacobs shows why a strong African-American press is still needed today. *Race, Media and the Crisis of Civil Society* challenges us to rethink our common understandings of communication, solidarity and democracy. Its engaging style and thorough scholarship will ensure its appeal to students, academics and the general reader interested in the mass media, race and politics.

---