

1.	Record Nr.	UNISA990000800840203316
	Autore	NATELLA, Pasquale
	Titolo	Inediti catalani in provincia di Salerno / Pasquale Natella e Paolo Peduto
	Pubbl/distr/stampa	Salerno : Boccia
	Descrizione fisica	13 p. : ill. ; 24 cm
	Disciplina	709.4574
	Collocazione	XV.1.A. Misc. 192(V G MISC. 1/25)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto da: Rivista salernitana di cultura La favilla, n.7(aprile-settembre 1968)
2.	Record Nr.	UNINA9910780087903321
	Autore	Price Leah
	Titolo	The anthology and the rise of the novel : from Richardson to George Eliot / / Leah Price [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
	ISBN	1-107-12055-1 0-511-32809-5 0-511-15385-6 0-511-48444-5 0-511-11872-4 0-511-04617-0 1-280-15916-2 0-521-78208-2
	Descrizione fisica	1 online resource (vii, 224 pages) : digital, PDF file(s)
	Disciplina	823.009
	Soggetti	English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Literary form - History - 18th century Literary form - History - 19th century Anthologies - Editing

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 198-218) and index.
Nota di contenuto	Richardson's economies of scale -- Cultures of the commonplace -- Knox's Scissor-Doings -- George Elliot and the production of consumers.
Sommario/riassunto	The Anthology and the Rise of the Novel, first published in 2000, brings together two traditionally antagonistic fields, book history and narrative theory, to challenge established theories of 'the rise of the novel'. Leah Price shows that far from leveling class or gender distinctions, as has long been claimed, the novel has consistently located them within its own audience. Shedding new light on Richardson and Radcliffe, Scott and George Eliot, this book asks why the epistolary novel disappeared, how the book review emerged, why eighteenth-century abridgers designed their books for women while Victorian publishers marketed them to men, and how editors' reproduction of old texts has shaped authors' production of new ones. This innovative study will change the way we think not just about the history of reading, but about the genealogy of the canon wars, the future of intellectual property, and the role that anthologies play in our own classrooms.