

1. Record Nr.	UNINA9910780084203321
Autore	Manderson Desmond
Titolo	Songs without music [[electronic resource]] : aesthetic dimensions of law and justice / / Desmond Manderson
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2000
ISBN	1-282-75873-X 9786612758737 0-520-92221-2 1-59734-906-2
Descrizione fisica	1 online resource (318 p.)
Collana	Philosophy, social theory, and the rule of law ; ; 7
Disciplina	340/.11
Soggetti	Law and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [265]-297) and index.
Nota di contenuto	Front matter -- Contents -- Preface and Acknowledgments -- Prelude: Senses and Symbols in Aesthetic Experience -- Fugue: A Prospectus for the Aesthetic Dimension -- Motet: Statutes and Music-An Aesthetic Methodology -- Requiem: Green Death-Aesthetic Interpretations and Influences in the Death Penalty -- Variations on a Theme: Metaphors of the Boundary and the Boundaries of Metaphor -- Quartet for the End of Time: Legal Theory Against the Law -- Quodlibet: Just Aesthetics and the Aesthetics of Justice -- Notes -- Bibliography -- Index
Sommario/riassunto	In this pathbreaking and provocative analysis of the aesthetics of law, the historian, legal theorist, and musician Desmond Manderson argues that by treating a text, legal or otherwise, as if it were merely a sequence of logical propositions, readers miss its formal and symbolic meanings. Creatively using music as a model, he demonstrates that law is not a sterile, rational structure, but a cultural form to be valued and enhanced through rhetoric and metaphors, form, images, and symbols. To further develop this argument, the book is divided into chapters, each of which is based on a different musical form. Law, for Manderson, should strive for neither coherence nor integrity. Rather, it is imperfectly realized, constantly reinterpreted, and always in flux. Songs without Music is written in an original, engaging, and often

humorous style, and exhibits a deep knowledge of both law and music. It successfully traverses several disciplines and builds an original and persuasive argument for a legal aesthetic. The book will appeal to a broad readership in law, political theory, literary criticism, and cultural studies.
