Record Nr. UNINA9910780084003321 Autore **Buff Rachel Titolo** Immigration and the political economy of home [[electronic resource]]: West Indian Brooklyn and American Indian Minneapolis, 1945-1992 Berkeley,: University of California Press, 2001 Pubbl/distr/stampa **ISBN** 0-520-92392-8 1-59734-671-3 Descrizione fisica 1 online resource (256 p.) Collana American crossroads Immigration and the political economy of home Disciplina 305.897/307765793 394.2608900973 Powwows - Minnesota - Minneapolis Soggetti Urban Indians - Minnesota - Minneapolis Indians of North America - Ethnic identity - Minnesota - Minneapolis Carnival - Social conditions - New York (State) - New York West Indians - New York - New York (State) Immigrants - New York - New York (State) Ethnic & Race Studies Gender & Ethnic Studies Social Sciences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Preliminaries; Contents; List of Illustrations; Acknowledgments; 1. Immigration, Race, and Popular Memory in Caribbean Brooklyn and American Indian Minneapolis, 1945-1992; 2. Playing for Keeps; 3. Im/migration Policy, the National Romance, and the Poetics of World Domination, 1945-1965; 4. Performative Spaces, Urban Politics, and the Changing Meanings of Home in Brooklyn and Minneapolis; 5. Sounds of Brooklyn: Pan Yards as Im/migrant Social Spaces; 6. Gender and Generation Down the Red Road; Afterword; Notes; References; Index Sommario/riassunto Rachel Buff's innovative study of festivals in two American communities

launches a substantive inquiry into the nature of citizenship, race, and social power. Drawing on ethnographic fieldwork, Buff compares

American Indian powwows in Minneapolis with the West Indian American Day Carnival in New York.