Record Nr. UNINA9910780082603321 The visual culture of American religions [[electronic resource] /] / Titolo edited by David Morgan & Sally M. Promey Pubbl/distr/stampa [Place of publication not identified], : University of California Press, 2005 **ISBN** 0-520-92561-0 1-59734-981-X Descrizione fisica 1 online resource (442 p.) Disciplina 291.3/7 Soggetti Art and religion - United States Visual Arts - General Visual Arts Art, Architecture & Applied Arts Art and religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Preliminaries; CONTENTS; Preface and Acknowledgments; Introduction; 1. The Public Display of Religion; 2. For Christ and the Republic; 3. America's Church; 4. Architecture as Community Service; 5. Catholic Envy; 6. Robert Gober's "Virgin" Installation; 7. Visual Religion in Media Culture; 8. From Presentation to Representation in Sioux Sun Dance Painting; 9. William Sidney Mount and the Hermetic Tradition in American Art; 10. Transforming Images; 11. Visualizing God's Silence; 12. Greetings from Faith; 13. "When Jesus Handed Me a Ticket" 14. American Protestant Bible Illustration from Copper Plates to ComputersNotes: Selected Bibliography: Profiles of Archives and Collections; List of Contributors; Index Sommario/riassunto Contemporary artists have often clashed with conservative American evangelicals in recent years, giving the impression that art and religion are fundamentally at odds. Yet historically, artistic images have played a profound role in American religious life.