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| Nota di contenuto       | Preliminaries; CONTENTS; Preface and Acknowledgments; Introduction;<br>1. The Public Display of Religion; 2. For Christ and the Republic; 3.<br>America's Church; 4. Architecture as Community Service; 5. Catholic<br>Envy; 6. Robert Gober's "Virgin" Installation; 7. Visual Religion in Media<br>Culture; 8. From Presentation to Representation in Sioux Sun Dance<br>Painting; 9. William Sidney Mount and the Hermetic Tradition in<br>American Art ; 10. Transforming Images; 11. Visualizing God's Silence;<br>12. Greetings from Faith; 13. "When Jesus Handed Me a Ticket"<br>14. American Protestant Bible Illustration from Copper Plates to<br>ComputersNotes; Selected Bibliography; Profiles of Archives and<br>Collections; List of Contributors; Index |
| Sommario/riassunto      | Contemporary artists have often clashed with conservative American<br>evangelicals in recent years, giving the impression that art and religion<br>are fundamentally at odds. Yet historically, artistic images have played<br>a profound role in American religious life.   |