

1. Record Nr.	UNINA9910780078303321
Titolo	American Klezmer [[electronic resource]] : its roots and offshoots // edited by Mark Slobin
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-76243-5 9786612762437 0-520-93565-9 1-59734-462-1
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	SlobinMark
Disciplina	781.62/924
Soggetti	Klezmer music Jews
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-232) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1. American Klezmer: A Brief History -- 2. Klezmer-loshn: The Language of Jewish Folk Musicians -- 3. Di Rusishe Progresiv Muzikal Yunyon No. 1 fun Amerike: The First Klezmer Union in America -- 4. The Klezmer in Jewish Philadelphia, 1915-70 -- 5. "All My Life a Musician": Ben Bazyler, a European Klezmer in America -- 6. Bulgreasc /Bulgarish /Bulgar: The Transformation of a Klezmer Dance Genre -- 7. Sounds of Sensibility -- 8. Klez Kamp and the Rise of Yiddish Cultural Literacy -- 9. Newish, Not Jewish: A Tale of Two Bands -- 10. An Insider's View: How We Traveled from Obscurity to the Klezmer Establishment in Twenty Years -- 11. Why We Do This Anyway: Klezmer as Jewish Youth Subculture -- Sources -- Contributors -- Index
Sommario/riassunto	Klezmer, the Yiddish word for a folk instrumental musician, has come to mean a person, a style, and a scene. This musical subculture came to the United States with the late-nineteenth-century Jewish immigrants from Eastern Europe. Although it had declined in popularity by the middle of the twentieth century, this lively music is now enjoying recognition among music fans of all stripes. Today, klezmer flourishes in the United States and abroad in the world music and accompany

Jewish celebrations. The outstanding essays collected in this volume investigate American klezmer: its roots, its evolution, and its spirited revitalization. The contributors to American Klezmer include every kind of authority on the subject--from academics to leading musicians--and they offer a wide range of perspectives on the musical, social, and cultural history of klezmer in American life. The first half of this volume concentrates on the early history of klezmer, using folkloric sources, records of early musicians unions, and interviews with the last of the immigrant musicians. The second part of the collection examines the klezmer "revival" that began in the 1970's. Several of these essays were written by the leaders of this movement, or draw on interviews with them, and give firsthand accounts of how klezmer is transmitted and how its practitioners maintain a balance between preservation and innovation.

2. Record Nr.	UNINA9910906196703321
Autore	Viale Matteo
Titolo	The Forcing Method in Set Theory : An Introduction via Boolean Valued Logic / / by Matteo Viale
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031716607 3031716604
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (246 pages)
Collana	La Matematica per il 3+2, , 2038-5757 ; ; 168
Disciplina	511.3
Soggetti	Logic, Symbolic and mathematical Mathematical Logic and Foundations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	- 1. Introduction -- 2. Preliminaries: Preorders, Topologies, Axiomatizations of Set Theory -- 3. Boolean Algebras -- 4. Complete Boolean Algebras -- 5. More on Preorders -- 6. Boolean Valued Models -- 7. Forcing.
Sommario/riassunto	The main aim of this book is to provide a compact self-contained presentation of the forcing technique devised by Cohen to establish the

independence of the continuum hypothesis from the axioms of set theory. The book follows the approach to the forcing technique via Boolean valued semantics independently introduced by Vopenka and Scott/Solovay; it develops out of notes I prepared for several master courses on this and related topics and aims to provide an alternative (and more compact) account of this topic with respect to the available classical textbooks. The aim of the book is to take up a reader with familiarity with logic and set theory at the level of an undergraduate course on both topics (e.g., familiar with most of the content of introductory books on first-order logic and set theory) and bring her/him to page with the use of the forcing method to produce independence (or undecidability results) in mathematics. Familiarity of the reader with general topology would also be quite helpful; however, the book provides a compact account of all the needed results on this matter. Furthermore, the book is organized in such a way that many of its parts can also be read by scholars with almost no familiarity with first-order logic and/or set theory. The book presents the forcing method outlining, in many situations, the intersections of set theory and logic with other mathematical domains. My hope is that this book can be appreciated by scholars in set theory and by readers with a mindset oriented towards areas of mathematics other than logic and a keen interest in the foundations of mathematics.
