Record Nr. UNINA9910780077703321 Autore Wagner Roy <1938-2018.> Titolo An anthropology of the subject [[electronic resource]]: holographic worldview in New Guinea and its meaning and significance for the world of anthropology Berkeley,: University of California Press, 2001 Pubbl/distr/stampa **ISBN** 0-520-92582-3 1-59734-470-2 Descrizione fisica 1 online resource (290 p.) Disciplina 301/.01 Soggetti Anthropology Anthropology-- Philosophy Philosophical anthropology Anthropology - Philosophy Social Sciences Anthropology - General Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Preliminaries; Contents; List of Illustrations; Preface; Abstract of the Argument; Introduction; 1. To Be Caught in Indra's Net; 2. Where Is the Meaning in a Trope?; 3. A Sociality Reperceived; 4. Our Sense of Their Humor: Their Sense of Ours; 5. The Story of Eve; 6. The Icon of Incest; 7. The Queen's Daughter and the King's Son; 8. The Consumer Consumed; 9. Echolocation; 10. Imaginary Spaces; 11. The Cakra of Johann Christian Bach: 12. The Near-Life Experience: 13. Reinventing the Wheel; 14. The Physical Education of the Wheel; 15. Sex in a Mirror 16. The Single Shape of Metaphor in All ThingsGlossary of Unfamiliar Concepts: Notes: Index Sommario/riassunto An Anthropology of the Subject rounds out the theoreticalphilosophical cosmos of one of the twentieth century's most intellectually adventurous anthropologists. Roy Wagner, having turned ""culture"" and ""symbols"" inside out (in The Invention of Culture and Symbols That Stand for Themselves, respectively), now does the same for the ""subject"" and subjectivity.