

1. Record Nr.	UNINA9910780076803321
Autore	Barbour Reid
Titolo	Literature and religious culture in seventeenth-century England // Reid Barbour [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11143-9 1-280-15163-3 0-511-11640-3 0-511-15580-8 0-511-30399-8 0-511-48344-9 0-511-05256-1
Descrizione fisica	1 online resource (viii, 282 pages) : digital, PDF file(s)
Disciplina	820.9/3823
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Christianity and literature - England - History - 17th century Religion and literature - England - History - 17th century Protestantism and literature - History - 17th century Great Britain History Charles I, 1625-1649 England Intellectual life 17th century England Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 251-275) and index.
Nota di contenuto	Introduction: spirit and circumstance in Caroline Protestantism -- ; 1. The church heroic: Charles, Laud, and Little Gidding -- ; 2. Great Tew and the skeptical hero -- ; 3. Between liturgy and dreams: the church fanciful -- ; 4. Respecting persons -- ; 5. Decorum and redemption in the theater of the person -- ; 6. Nature (I): post-Baconian mysteries -- ; 7. Nature (II): church and cosmos -- Conclusion: Rome, Massachusetts, and the Caroline Protestant imagination.
Sommario/riassunto	Reid Barbour's 2002 study takes a fresh look at English Protestant culture in the reign of Charles I (1625-1649). In the decades leading into the civil war and the execution of their monarch, English writers

explored the experience of a Protestant life of holiness, looking at it in terms of heroic endeavours, worship, the social order, and the cosmos. Barbour examines sermons and theological treatises to argue that Caroline religious culture comprises a rich and extensive stocktaking of the conditions in which Protestantism was celebrated, undercut, and experienced. Barbour argues that this stocktaking was also carried out in unusual and sometimes quite secular contexts; in the masques, plays and poetry of the era as well as in scientific works and diaries. This broad-ranging study offers an extensive appraisal of crucial seventeenth-century themes, and will be of interest to historians as well as literary scholars of the period.
