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Nota di contenuto	Placing the eighth symphony -- The genesis and evolution of the Eighth Symphony -- The musical design and symphonic agenda of the Eighth -- The Adagio and the sublime -- The 1887 version of the 1890 version -- The 1892 edition, authorship, and performance practice.
Sommario/riassunto	Anton Bruckner's Eighth Symphony (1890), one of the last of the great Romantic symphonies, is a grandly complex masterpiece. Its critical reception has been fascinatingly contentious. Its music, at once extensive and distilled, directly confronts the problem of the symphony after Beethoven and after Wagner. This book explores this many-faceted work from several angles. It documents the complicated and often misunderstood history of the symphony's composition and revision and offers an accessible guide to its musical design. It demonstrates, by means of a study of well-known recordings, how

performance styles have evolved in this century. It also revisits the conventional wisdom about the various versions and editions of the symphony and comes to some provocative new conclusions.
