

1. Record Nr.	UNISA996393819203316
Titolo	By the Mayor [[electronic resource]] : Whereas by an ancient law and statute of this realm, it is provided, that no fairs or markets be kept in church-yards .
Pubbl/distr/stampa	[London], : Printed by James Flesher, Printer to the honourable city of London, [1661]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	FrederickJohn, Sir, <fl. 1661-1662.>
Soggetti	Markets - Law and legislation - England - London Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption and first lines of text. Place and date of publication suggested by text. Initial letter. Dated at end: Given at Guild-hall London, the 22 day of November, in the said thirteenth year of his Majesties reign. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910780073103321
Autore	Cleary Joe (Joseph N.)
Titolo	Literature, partition and the nation-state : culture and conflict in Ireland, Israel and Palestine // Joe Cleary [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-11711-9 1-280-16203-1 0-511-11765-5 0-511-15574-3 0-511-30397-1 0-511-48311-2 0-511-04804-1
Descrizione fisica	1 online resource (xii, 259 pages) : digital, PDF file(s)
Collana	Cultural margins ; ; 10
Disciplina	820.9/9417
Soggetti	English literature - Irish authors - History and criticism Middle Eastern literature - 20th century - History and criticism Nationalism - History - 20th century Literature and state - History - 20th century Comparative literature - Irish and Middle Eastern Comparative literature - Middle Eastern and Irish Imperialism in literature Colonies in literature Palestine History Partition, 1947 Ireland History Partition, 1921
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 226-250) and index.
Nota di contenuto	Ireland, Palestine and the antinomies of self-determination in 'the badlands of modernity' -- Estranged states: national literatures, modernity and tradition, and the elaboration of partitionist identities -- 'Fork-tongued on the border bit': partition and the politics of form in contemporary narratives of the Northern Irish conflict -- Agonies of the potentates: journeys to the frontier in the novels of Amos Oz -- The

meaning of disaster: the novel and the stateless nation in Ghassan Kanafani's *Men in the Sun*.

Sommario/riassunto

The history of partition in the twentieth century is one steeped in controversy and violence. *Literature, Partition and the Nation State* offers an extended study of the social and cultural legacies of state division in Ireland and Palestine, two regions where the trauma of partition continues to shape political events to this day. Focusing on the period since the 1960s, when the original partition settlements in each region were challenged by Irish and Palestinian nationalists, Joe Cleary's book contains individual chapters on nationalism and self-determination; on the construction of national literatures in the wake of state division; and on influential Irish, Israeli and Palestinian writers, film-makers and public intellectuals. Cleary's book is a radical and enthralling intervention into contemporary scholarship from a range of disciplines on nations and nationalism. It will be of interest to scholars in Cultural and Post-Colonial Studies, Nations and Nationalism, Irish Literature, Middle East Studies and Modern History.
