

1.	Record Nr.	UNINA9910482559203321
	Autore	Ericksøn Jørgen
	Titolo	Jonæ Prophetis skjøne Historia vdi 24. Predicken begreben, i huilcke den Lærdom om en sand oc aluorlig Penitentz met mange andre Hoffuitstycker udi den hellige Scrifft ..., udlagdt oc predicket aff Jørgen Erickssøn [[electronic resource]]
	Pubbl/distr/stampa	Copenhagen, : Johann Stöckelmann, 1592
	Descrizione fisica	Online resource ([24], 9-303 bl.)
	Lingua di pubblicazione	Danese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).
2.	Record Nr.	UNINA9910780071103321
	Autore	Hedley Douglas
	Titolo	Coleridge, philosophy, and religion : Aids to reflection and the mirror of the spirit / / Douglas Hedley [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
	ISBN	1-107-11895-6 0-511-01148-2 1-280-42112-6 0-511-17351-2 0-511-15262-0 0-511-32760-9 0-511-48837-8 0-511-04929-3
	Descrizione fisica	1 online resource (xiv, 330 pages) : digital, PDF file(s)
	Disciplina	821/.7
	Soggetti	Philosophy, German - 19th century
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	Livello bibliografico	Monografia

Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 301-327) and index.
Nota di contenuto	Prologue : explaining Coleridge's explanation -- ; 1. The true philosopher is the lover of God -- ; 2. Inner word : reflection as meditation -- ; 3. The image of God : reflection as imitating the divine spirit -- ; 4. God is truth : the faculty of reflection or human Understanding in relation to the divine Reason -- ; 5. The great instauration : reflection as the renewal of the soul -- ; 6. The vision of God : reflection culture, and the seed of a deiform nature -- Epilogue : the candle of the Lord and Coleridge's legacy.
Sommario/riassunto	Coleridge's relation to his German contemporaries constitutes the toughest problem in assessing his standing as a thinker. For the last half-century this relationship has been described, ultimately, as parasitic. As a result, Coleridge's contribution to religious thought has been seen primarily in terms of his poetic genius. This book revives and deepens the evaluation of Coleridge as a philosophical theologian in his own right. Coleridge had a critical and creative relation to, and kinship with, German Idealism. Moreover, the principal impulse behind his engagement with that philosophy is traced to the more immediate context of English Unitarian-Trinitarian controversy of the eighteenth and nineteenth centuries. The book re-establishes Coleridge as a philosopher of religion and as a vital source for contemporary theological reflection.