1. Record Nr. UNINA990009787520403321

Autore Edelstein, Dan

Titolo The terror of natural right: republicanism, the cult of nature and the

French Revolution / Dan Edelstein

Pubbl/distr/stampa Chicago; London: University of Chicago press, 2009

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Disciplina 944.044

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Record Nr. UNISA996389979403316

Autore Sherley Anthony, Sir, <1565-1635?>

Titolo A true report of Sir Anthony Shierlies iourney ouerland to Venice

[[electronic resource]]: fro[m] thence by sea to Antioch, Aleppo, and Babilon, and soe to Casbine in Persia: his entertainment there by the great Sophie: his oration: his letters of credence to the Christian princes: and the priuiledg obtained of the great Sophie, for the quiet passage and trafique of all Christian marchants, throughout his whole

dominions

Pubbl/distr/stampa London, : Printed by R, B[lower] for I. I[aggard], 1600

Descrizione fisica [10] p

Soggetti Iran Description and travel Early works to 1800

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3. Record Nr. UNINA9910780069603321

Autore Warde Alan

Titolo Eating out: social differentiation, consumption, and pleasure / / Alan

Warde, Lydia Martens

Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2000

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Descrizione fisica 1 online resource (xi, 246 pages) : digital, PDF file(s)

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Restaurants - Social aspects - England

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Nota di contenuto ; 1. Studying eating out -- ; pt. I. Modes of provision -- ; 2.

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Domestic organisation, family meals and eating out --; pt. III. Delivery

--; 6. Personal service in public and private settings --; 7. Last

Sommario/riassunto

suppers -- ; pt. IV. Enjoyment: the attractions of eating out -- ; 8. Eating out as a source of gratification -- ; 9. enjoyment of meal events -- ; pt. V. Conclusion -- ; 10. Eating out and theories of consumption.

Eating Out, first published in 2000, is a fascinating study of the consumption of food outside the home, based on extensive original research carried out in England in the 1990s. Reflecting the explosion of interest in food, ranging from food scares to the national obsession with celebrity chefs, the practice of eating out has increased dramatically over recent years. Through surveys and intensive interviews, the authors have collected a wealth of information into people's attitudes towards, and expectations of, eating out as a form of entertainment and an expression of taste and status. Amongst other topics they examine social inequalities in access to eating out, social distinction, interactions between customers and staff, and the economic and social implications of the practice. Eating Out will be a valuable resource to academics, advanced students and practitioners in the sociology of consumption, cultural studies, social anthropology, tourism and hospitality, home economics, marketing, and the general reader.