

1. Record Nr.	UNINA9910450560903321
Titolo	Physics and theoretical computer science [[electronic resource]] : from numbers and languages to (quantum) cryptography security / / edited by Jean-Pierre Gazeau, Jaroslav Nesetril and Branislav Rovan
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Descrizione fisica	1 online resource (348 p.)
Collana	NATO security through science series. D, Information and communication security, , 1574-5589 ; ; v. 7
Altri autori (Persone)	GazeauJean-Pierre NesetrilJaroslav RovanB (Branislav)
Disciplina	004.01/51
Soggetti	Computer science - Mathematics Physics Cryptography Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; Preface; Lecturers & Participants; Contents; Mathematical Aspects of Quantum Information Theory; Dynamical Symmetry Approach to Entanglement; Mathematics of Phase Transitions; The Topology of Deterministic Chaos: Stretching, Squeezing and Linking; Random Fractals; Quasicrystals: Algebraic, Combinatorial and Geometrical Aspects; Pisot Number System and Its Dual Tiling; Non-Standard Number Representation: Computer Arithmetic, Beta-Numeration and Quasicrystals; An Introduction to the Theory of Finite Transducers; Generating Languages; Basic Enumerative Combinatorics

An Introduction to Noncommutative Symmetric Functions
An Introduction to Combinatorial Hopf Algebras - Examples and
Realizations -; Complex Networks: Deterministic Models;
Homomorphisms of Structures Concepts and Highlight; Some Discrete
Tools in Statistical Physics; Author Index

Sommario/riassunto

Aims to reinforce the interface between physical sciences, theoretical computer science, and discrete mathematics. This book assembles theoretical physicists and specialists of theoretical informatics and discrete mathematics in order to learn about developments in cryptography, algorithmics, and more.

2. Record Nr.

Autore

Titolo

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Note generali

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Sielke Sabine <1959->

Reading rape : the rhetoric of sexual violence in American literature and culture, 1790-1990 / / Sabine Sielke

Princeton, N.J., : Princeton University Press, c2002

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1-282-15762-0

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[Course Book]

1 online resource (251 pages)

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American fiction - History and criticism

Rape in literature

Feminism and literature - United States - History

Women and literature - United States - History

English language - United States - Rhetoric

Rape - United States - History

Rape victims in literature

Sex crimes in literature

Violence in literature

Inglese

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Nota di bibliografia

Includes bibliographical references (p. [211]-232) and index.

Nota di contenuto

Introduction: What We Talk about When We Talk about Rape -- Seduced and Enslaved: Sexual Violence in Antebellum American Literature and Contemporary Feminist Discourse -- The Rise of the (Black) Rapist and the Reconstruction of Difference; or, "Realist" Rape -- Rape and the Artifice of Representation: Four Modernist Modes -- Voicing Sexual Violence, Repoliticizing Rape: Post-Modernist Narratives of Sexuality and Power -- Afterword: Challenging Readings of Rape.

Sommario/riassunto

Reading Rape examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, *American Psycho*, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, Reading Rape also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.