

1. Record Nr.	UNINA9910780057703321
Autore	Hart Roderick P
Titolo	Campaign talk [[electronic resource]] : why elections are good for us / / Roderick P. Hart
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2000
ISBN	1-4008-2345-5 9786612753947 1-282-75394-0 1-4008-1202-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (326 p.)
Disciplina	324.7/01/4
Soggetti	Political oratory - United States Political campaigns - United States Elections - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-298) and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- List of Tables -- Preface -- CHAPTER 1. Campaign Questions -- CHAPTER 2. Campaign Language -- CHAPTER 3. Campaign Evolution -- CHAPTER 4. Campaign Functions -- CHAPTER 5. Campaign Forums -- CHAPTER 6. The Political Voice -- CHAPTER 7. The Media's Voice -- CHAPTER 8. The People's Voice -- CHAPTER 9. Campaign Reflections -- APPENDIX 1. DICTION: The Text-Analysis Program -- APPENDIX 2. Statistical Notes -- APPENDIX 3. Sampling Details -- Notes -- Index
Sommario/riassunto	Roderick Hart may be among the few Americans who believe that what politicians say in a campaign actually matters. He also believes that campaigns work. Even as television coverage, political ads, and opinion polls turn elections into field days for marketing professionals, Hart argues convincingly that campaigns do play their role in sustaining democracy, mainly because they bring about a dialogue among candidates, the press, and the people. Here he takes a close look at the exchange of ideas through language used in campaign speeches, political advertising, public debates, print and broadcast news, and a wide variety of letters to the editor. In each case, the participants

choose their words differently, and this, according to Hart, can be a frustrating challenge to anyone trying to make sense of the issues. Yet he finds that the process is good for Americans: campaigns inform us about issues, sensitize us to the concerns of others, and either encourage us to vote or at least heighten our sense of the political world. Hart comes to his conclusions by using DICTION, a computer program that has enabled him to unearth substantive data, such as the many subtle shifts found in political language, over the past fifty years. This approach yields a rich variety of insights, including empirically based explanations of impressions created by political candidates. For example, in 1996 Bill Clinton successfully connected with voters by using many human-interest words--"you," "us," "people," "family." Bob Dole, however, alienated the public and even undermined his own claims of optimism by using an abundance of denial words--"can't," "shouldn't," "couldn't." Hart also tracks issue buzzwords such as "Medicare" to show how candidates and voters define and readjust their positions throughout the campaign dialogue. In the midst of today's increased media hype surrounding elections, Americans and the candidates they elect do seem to be listening to each other--as much as they did in years gone by. Hart's wide-ranging, objective investigation upends many of our stereotypes about political life and presents a new, more bracing, understanding of contemporary electoral behavior.
