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Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: After Colonialism / Prakash, Gyan -- PART ONE: COLONIALISM AND THE DISCIPLINES -- Chapter 1. Secular Interpretation, the Geographical Element, and the Methodology of Imperialism / Said, Edward -- Chapter 2. Africa in History: The End of Universal Narratives / Feierman, Steven -- Chapter 3. Haiti, History, and the Gods / Dayan, Joan -- Chapter 4. Why Not Tourist Art? Significant Silences in Native American Museum Representations / Phillips, Ruth B. -- PART TWO: COLONIALISM AND CULTURAL DIFFERENCE -- Chapter 5. The Effacement of Difference: Colonialism and the Origins of Nationalism in Diderot and Herder / Pagden, Anthony -- Chapter 6. Retribution and Remorse: The Interaction between the Administration and the Protestant Mission in Early Colonial Formosa / Blussé, Leonard -- Chapter 7. Coping with (Civil) Death: The Christian Convert's Rights of Passage in Colonial India / Viswanathan, Gauri -- Chapter 8. Exclusion and Solidarity: Labor Zionism and Arab Workers in Palestine, 1897-1929 / Lockman, Zachary -- Chapter 9. The Postcolonization of the (Latin) American Experience: A Reconsideration of "Colonialism," "Postcolonialism," and "Mestizaje" /

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Sommario/riassunto

After Colonialism offers a fresh look at the history of colonialism and the changes in knowledge, disciplines, and identities produced by the imperial experience. Ranging across disciplines--from history to anthropology to literary studies--and across regions--from India to Palestine to Latin America to Europe--the essays in this volume reexamine colonialism and its aftermath. Leading literary scholars, historians, and anthropologists engage with recent theories and perspectives in their specific studies, showing the centrality of colonialism in the making of the modern world and offering postcolonial reflections on the effects and experience of empire. The contributions cross historical analysis of texts with textual examination of historical records and situate metropolitan cultural practices in engagements with non-metropolitan locations. Interdisciplinarity here means exploring and realigning disciplinary boundaries. Contributors to After Colonialism include Edward Said, Steven Feierman, Joan Dayan, Ruth Phillips, Anthony Pagden, Leonard Blussé, Gauri Viswanathan, Zachary Lockman, Jorge Klor de Alva, Irene Silverblatt, Emily Apter, and Homi Bhabha.
