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| Edizione                       | [Core Textbook]  |
| Descrizione fisica             | 1 online resource (304 p.)   |
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| Lingua di pubblicazione        | Inglese  |
| Formato                        | Materiale a stampa   |
| Livello bibliografico          | Monografia   |
| Note generali                  | Description based upon print version of record.  |
| Nota di bibliografia           | Includes bibliographical references (p. [241]-270) and index.  |
| Nota di contenuto              | Front matter Contents Translator's Note Note to the French<br>Edition Preface Foreword Chapter 1. The Origins of the Jewish<br>Presence in Gaul Chapter 2. Nobles' Jews, Kings' Jews Chapter 3.<br>Jewish Life in the Middle Ages Chapter 4. The Jews of the South<br>Chapter 5. The Jews of the East and of Paris Chapter 6. On the Way<br>to Emancipation Chapter 7. New Perspectives Chapter 8. Entry<br>into French Society Chapter 9. Advancement and Identity Chapter<br>10. Breaches in Franco-Judaism Chapter 11. Between the Wars<br>Chapter 12. The Dark Years Chapter 13. Recovery Chronology<br>Notes Bibliography Index |
| Sommario/riassunto             | In the first English-language edition of a general, synthetic history of<br>French Jewry from antiquity to the present, Esther Benbassa tells the<br>intriguing tale of the social, economic, and cultural vicissitudes of a<br>people in diaspora. With verve and insight, she reveals the diversity of<br>Jewish life throughout France's regions, while showing how Jewish<br>identity has constantly redefined itself in a country known for both the<br>Rights of Man and the Dreyfus affair. Beginning with late antiquity, she<br>charts the migrations of Jews into France and traces their fortunes                         |

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through the making of the French kingdom, the Revolution, the rise of modern anti-Semitism, and the current renewal of interest in Judaism. As early as the fourth century, Jews inhabited Roman Gaul, and by the reign of Charlemagne, some figured prominently at court. The perception of Jewish influence on France's rulers contributed to a clash between church and monarchy that would culminate in the mass expulsion of Jews in the fourteenth century. The book examines the reentry of small numbers of Jews as New Christians in the Southwest and the emergence of a new French Jewish population with the country's acquisition of Alsace and Lorraine. The saga of modernity comes next, beginning with the French Revolution and the granting of citizenship to French Jews. Detailed yet quick-paced discussions of key episodes follow: progress made toward social and political integration, the shifting social and demographic profiles of Jews in the 1800's, Jewish participation in the economy and the arts, the mass migrations from Eastern Europe at the turn of the twentieth century, the Dreyfus affair, persecution under Vichy, the Holocaust, and the postwar arrival of North African Jews. Reinterpreting such themes as assimilation, acculturation, and pluralism, Benbassa finds that French Jews have integrated successfully without always risking loss of identity. Published to great acclaim in France, this book brings important current issues to bear on the study of Judaism in general, while making for dramatic reading.