

1. Record Nr.	UNINA9910780050503321
Autore	Welsh Alexander
Titolo	Freud's wishful dream book [[electronic resource] /] / Alexander Welsh
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	1-282-75197-2 9786612751974 1-4008-2136-3 1-4008-1379-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (158 p.)
Disciplina	154.6/34
Soggetti	Dream interpretation Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 139-145).
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- CHAPTER ONE. "A Dream Is the Fulfilment of a Wish" -- CHAPTER TWO. "Dreams Really Have a Secret Meaning" -- CHAPTER THREE. "So Far as I Knew, I Was Not an Ambitious Man" -- CHAPTER FOUR. "It Had Been Possible to Hoodwink the Censorship" -- CHAPTER FIVE. "The Only Villain among the Crowd of Noble Characters" -- INDEX OF WORKS CITED
Sommario/riassunto	Although it is customary to credit Freud's self-analysis, it may be more accurate, Alexander Welsh argues, to say that psychoanalysis began when The Interpretation of Dreams was published in the last weeks of the nineteenth century. Only by going public with his theory--that dreams manifest hidden wishes--did Freud establish a position to defend and embark upon a career. That position and career have been among the most influential in this century. In August 1899, Freud wrote to Wilhelm Fliess of the dream book in terms reminiscent of Dante's Inferno. Beginning from a dark wood, this modern journey features "a concealed pass though which I lead the reader--my specimen dream with its peculiarities, details, indiscretions, bad jokes--and then suddenly the high ground and the view and the question, Which way do you wish to go now?" Physician that he is, Freud appoints himself guide rather than hero, yet the way "you" wish to go is very much his

prescribed way. In Welsh's book, readers are invited on Freud's journey, to pause at each concealed pass in his seminal work and ask where the guide is taking them and why. Along the way, Welsh shows how Freud's arbitrary turnings are themselves wishful, intended to persuade by pleasing the reader and author alike; that his interest in secrets and his self-proclaimed modest ambition are products of their time; and that the book may best be read as a romance or serial comedy. "Some of the humor throughout," Welsh notes, "can only be understood as a particular kind of fine performance." Welsh offers the first critical overview of the argument in Freud's masterpiece and of the author who presents himself as guide.

2. Record Nr.	UNINA9910808489603321
Autore	Rehm Rush
Titolo	Radical theatre : Greek tragedy and the modern world // Rush Rehm
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury, , 2003 ©2003
ISBN	1-4725-0234-5 1-4725-0233-7
Descrizione fisica	1 online resource (175 p.)
Collana	Classical inter/faces
Disciplina	882/.0109
Soggetti	Greek drama (Tragedy) - History and criticism Greek drama (Tragedy) - Appreciation - Foreign countries Greek drama - Modern presentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; A Note to the Reader; Introduction: Timely Thoughts; 1. Theatre, Artifice, Environment; 2. Tragedy and Fear; 3. The Fate of Agency, the Agency of Fate; 4. Tragedy and Ideology; 5. Tragedy and Time; Epilogue: Progress and Survival; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; W; Y
Sommario/riassunto	Why should Greek tragedy matter now? This book opens a dialogue between the tragic theatre in ancient Athens and the multiple

performances of the modern world. In five interconnected essays, Rush Rehm engages tragedy on its own terms, using our oldest theatre as inspiration for how we might shape the theatre of the future. 'Theatre, Artifice, Environment' explores the difference between the outdoor theatre of Athens and the artificial interiors of modern performance. 'Theatre and Fear' compares the terrors confronted in Greek tragedy with our own, seemingly distant fears (environmental destruc

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