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Autore	Chicchi, Federico
Titolo	La società della prestazione / Federico Chicci, Anna Simone
Pubbl/distr/stampa	Roma : Ediesse, c2017
ISBN	9788823020474
Descrizione fisica	211 p. ; 20 cm
Collana	Fondamenti. Cosè ; 25
Altri autori (Persone)	Simone, Annaauthor
Disciplina	303.4
Soggetti	Prestazione - Società Mutamento sociale
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780049303321
Autore	Nunokawa Jeff <1958->
Titolo	The afterlife of property : domestic security and the Victorian novel / / Jeff Nunokawa
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	1-4008-0582-1 9786612767180 1-4008-2463-X 1-282-76718-6 1-4008-1284-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (161 pages)
Disciplina	828/.8
Soggetti	English fiction - 19th century - History and criticism Domestic fiction, English - History and criticism Domestic relations in literature Homosexuality in literature Property in literature Marriage in literature Women in literature Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 143-149) and index.
Nota di contenuto	CHAPTER ONE. Introduction -- CHAPTER TWO. Domestic Securities: Little Dorrit and the Fictions of Property -- CHAPTER THREE. For Your Eyes Only: Private Property and the Oriental Body in <i>Dombey and Son</i> -- CHAPTER FOUR. Daniel Deronda and the Afterlife of Ownership -- CHAPTER FIVE. The Miser's Two Bodies: Sexual Perversity and the Flight from Capital in <i>Silas Marner</i> -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	In <i>The Afterlife of Property</i> , Jeff Nunokawa investigates the conviction passed on by the Victorian novel that a woman's love is the only fortune a man can count on to last. Taking for his example four texts, Charles Dickens's <i>Little Dorrit</i> and <i>Dombey and Son</i> , and George Eliot's <i>Daniel</i>

Deronda and Silas Marner, Nunokawa studies the diverse ways that the Victorian novel imagines women as property removed from the uncertainties of the marketplace. Along the way, he notices how the categories of economics, gender, sexuality, race, and fiction define one another in the Victorian novel. If the novel figures women as safe property, Nunokawa argues, the novel figures safe property as a woman. And if the novel identifies the angel of the house, the desexualized subject of Victorian fantasies of ideal womanhood, as safe property, it identifies various types of fiction, illicit sexualities, and foreign races with the enemy of such property: the commodity form. Nunokawa shows how these convergences of fiction, sexuality, and race with the commodity form are part of a scapegoat scenario, in which the otherwise ubiquitous instabilities of the marketplace can be contained and expunged, clearing the way for secure possession. The *Afterlife of Property* addresses literary and cultural theory, gender studies, and gay and lesbian studies.
