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Titolo	Desire in the Renaissance [[electronic resource]] : psychoanalysis and literature // edited by Valeria Finucci and Regina Schwartz
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Altri autori (Persone)	FinucciValeria SchwartzRegina M
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Nota di contenuto	Front matter -- CONTENTS -- Introduction: Worlds Within and Without / Schwartz, Regina / Finucci, Valeria -- FAKING IT: SEX, CLASS, AND GENDER MOBILITY -- The Insincerity of Women / Garber, Marjorie -- Mistaken Identities: Castiglio(ne)'s Practical Joke / Korda, Natasha -- The Female Masquerade: Ariosto and the Game of Desire / Finucci, Valeria -- OGLING: THE CIRCULATION OF POWER -- Actaeon at the Hinder Gate: The Stag Party in Spenser's Gardens of Adonis / Berger, Harry -- Embodied Voices: Petrarch Reading (Himself Reading) Ovid / Enterline, Lynn -- Through the Optic Glass: Voyeurism and Paradise Lost / Schwartz, Regina -- LOVING AND LOATHING: THE ECONOMICS OF SUBJECTION -- Libidinal Economies: Machiavelli and Fortune's Rape / Schiesari, Juliana -- Female Friends and Fraternal Enemies in As You Like It / Kerrigan, William -- DREAMING ON: UNCANNY ENCOUNTERS -- From Virgil to Tasso: The Epic Topos as an Uncanny Return / Bellamy, Elizabeth J. -- Writing the Specular Son: Jonson, Freud, Lacan,

Sommario/riassunto

Drawing on a variety of psychoanalytic approaches, ten critics engage in exciting discussions of the ways the "inner life" is depicted in the Renaissance and the ways it is shown to interact with the "external" social and economic spheres. Spurred by the rise of capitalism and the nuclear family, Renaissance anxieties over changes in identity emerged in the period's unconscious--or, as Freud would have it, in its literature. Hence, much of Renaissance literature represents themes that have been prominent in the discourse of psychoanalysis: mistaken identity, incest, voyeurism, mourning, and the uncanny. The essays in this volume range from Spenser and Milton to Machiavelli and Ariosto, and focus on the fluidity of gender, the economics of sexual and sibling rivalry, the power of the visual, and the cultural echoes of the uncanny. The discussion of each topic highlights language as the medium of desire, transgression, or oppression. The section "Faking It: Sex, Class, and Gender Mobility" contains essays by Marjorie Garber (Middleton), Natasha Korda (Castiglione), and Valeria Finucci (Ariosto). The contributors to "Ogling: The Circulation of Power" include Harry Berger (Spenser), Lynn Enterline (Petrarch), and Regina Schwartz (Milton). "Loving and Loathing: The Economics of Subjection" includes Juliana Schiesari (Machia-velli) and William Kerrigan (Shakespeare). "Dreaming On: Uncanny Encounters" contains essays by Elizabeth J. Bellamy (Tasso) and David Lee Miller (Jonson).
