

1. Record Nr.	UNINA9910700163903321
Titolo	Financial regulation [[electronic resource]] : clearer goals and reporting requirements could enhance efforts by CFTC and SEC to harmonize their regulatory approaches : report to congressional committees
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2010]
Descrizione fisica	1 online resource (ii, 53 pages)
Soggetti	Financial services industry - United States Intergovernmental cooperation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (GAO, viewed Jan. 13, 2011). "April 2010." "GAO-10-410."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910780048703321
Autore	Zabusky Stacia E. <1959->
Titolo	Launching Europe [[electronic resource]] : an ethnography of European cooperation in space science // Stacia E. Zabusky
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1995
ISBN	1-4008-0889-8 1-282-75216-2 1-4008-2160-6 9786612752162 1-4008-1395-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (276 p.)
Collana	Princeton paperbacks
Disciplina	629.4/094
Soggetti	Astronautics - Europe - International cooperation Europe Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-257) and index.
Nota di contenuto	Front matter -- Contents -- Tables -- Preface -- Acknowledgments -- Abbreviations -- Introduction: Multiple Cooperations -- One. The Study of Cooperation: Theoretical Issues -- Two. The European Space Agency and the Structure of Cooperation -- Three. The Practice of Cooperation: Working Together on Space Science Missions -- Four. Struggling with Diversity: The Social and Cultural Dynamics of Working Together -- Five. Evasion and Responsibility: The Politics of Working Together -- Six. Existential Worries: Excitement and Boredom in the Experience of Working Together -- Seven. Working Together Transformed: The Production of Technology and Cooperation -- Epilogue: Sacred Cooperation and the Dreams of Modernity -- Notes -- References -- Index
Sommario/riassunto	In this first ethnographic study of the European Space Agency, Stacia Zabusky explores the complex processes involved in cooperation on space science missions in the contemporary context of European integration. Zabusky argues that the practice of cooperation does not depend on a homogenizing of interests in a bland unity. Instead, it consists of ongoing negotiation of and conflict over often irreconcilable

differences. In this case, those differences are put into play by both technical and political divisions of labor (in particular, those of big science and of European integration). Zabusky shows how participants on space science missions make use of these differences, particularly those manifest in identities of work and of nationality, as they struggle together not only to produce space satellites but also to create European integration. She argues that the dialectical processes of production include and depend on conflict and contradiction to maintain energy and excitement and thus to be successful. Participants in these processes are not, however, working only to produce tangible success. In her epilogue, Zabusky argues that European space science missions can be interpreted as sacred journeys undertaken collectively, and that these journeys are part of a fundamental cultural project of modernity: the legitimization of and aspiration for purity. She suggests, finally, that this project characterizes not only the institution of technoscience but those of bureaucracy and nationalism as well.

3. Record Nr.

Autore

UNINA9910807901303321

Jones Andrew M. <1970->

Titolo

Making a mark : image and process in Neolithic Britain and Ireland / / Andrew Meirion Jones and Marta Diaz-Guardamino ; with contributions from Ian Dawson [and four others]

Pubbl/distr/stampa

Oxford ; ; Philadelphia : , : Oxbow Books, , 2019

ISBN

1-78925-189-3

1-78925-191-5

Descrizione fisica

1 online resource (321 pages)

Disciplina

936.1

Soggetti

Neolithic period - Great Britain
Neolithic period - Ireland
Great Britain Antiquities
Ireland Antiquities
Great Britain
Ireland

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

"The visual imagery of Neolithic Britain and Ireland is spectacular. While the imagery of passage tombs, such as Knowth and Newgrange, are well known the rich imagery on decorated portable artefacts is less well understood. How does the visual imagery found on decorated portable artefacts compare with other Neolithic imagery, such as passage tomb art and rock art? How do decorated portable artefacts relate chronologically to other examples of Neolithic imagery? Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region (Wales, the Isle of Man and eastern Ireland); and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts, changing our understanding of these enigmatic artefacts. Rather than mark making being a peripheral activity, we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland"--
Page 4 of cover.
