

1. Record Nr.	UNISA996397448103316
Autore	Wallis John <1616-1703.>
Titolo	Johannis Wallis, S.T.D. Geometriæ Professoris Saviliani in celeberrima Academia Oxoniensi, Grammatica linguæ Anglicanæ [[electronic resource]] : Cui præfigitur, de loquela sive sonorum formatione, tractatus grammatico-physicus
Pubbl/distr/stampa	Oxoniae, : typis Lichfieldianis, acad. typog., 1664
Edizione	[Editio secunda, priore auctor.]
Descrizione fisica	[24], 128 p
Soggetti	English language - Grammer
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a table of contents and errata leaf. Copy has print show-through. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910780040203321
Titolo	Women's experience of modernity, 1875-1945 [[electronic resource] /] / edited by Ann L. Ardis and Leslie W. Lewis
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2003
ISBN	9780801877601 0-8018-7760-1
Descrizione fisica	1 online resource (328 p.)
Altri autori (Persone)	LewisLeslie W. <1960-> ArdisAnn L. <1957->
Disciplina	820.9/9287/09034
Soggetti	American literature - Women authors - History and criticism Modernism (Literature) - United States Women and literature - United States - History - 20th century Women and literature - United States - History - 19th century Women and literature - Great Britain - History - 20th century Women and literature - Great Britain - History - 19th century English literature - Women authors - History and criticism Modernism (Literature) - Great Britain Feminism and literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; Introduction; Part I Negotiating the Literary Marketplace; Writing a Public Self; Towards a New "Colored" Consciousness; The Authority of Experience; "This Other Eden"; The Heir Unapparent; Part II Outside the Metropolis; In-Between Modernity; New Negro Modernity; Olive Schreiner, South Africa, and the Costs of Modernity; "Tropical Ovaries"; Two Talks with Khun Fa; "Stage Business" as Citizenship; Phenomena in Flux; Part III The Shifting Terrain of Public Life; The New Woman's Appetite for "Riotous Living"; Djuna Barnes Makes a Specialty of Crime In Pursuit of an Erogamic LifeShift Work; Afterword; NOTES ON CONTRIBUTORS; INDEX

