

1. Record Nr.	UNISA990002686920203316
Autore	SARAIVA, José Hermano
Titolo	Storia del Portogallo / José Hermano Saraiva ; [traduzione di Pasquale Sacco]
Pubbl/distr/stampa	Milano : B. Mondadori, copyr. 2004
ISBN	88-424-9834-3
Descrizione fisica	341 p. ; 21 cm
Collana	Sintesi
Disciplina	946.9
Soggetti	Portogallo Storia
Collocazione	X.1.C. 31(III D 727) X.1.C. 31a(III D 727 BIS) X.1.C. 31b(III D 727 A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780036103321
Autore	Miller Dean A
Titolo	The epic hero [[electronic resource] /] / Dean A. Miller
Pubbl/distr/stampa	Baltimore, Md., : Johns Hopkins University Press, 2000
ISBN	0-8018-7792-X
Edizione	[Johns Hopkins paperbacks ed.]
Descrizione fisica	1 online resource (518 p.)
Disciplina	809/.93352
Soggetti	Epic literature - History and criticism - Theory, etc Heroes in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2000.
Nota di bibliografia	Includes bibliographical references (p. 390-485) and index.
Nota di contenuto	Introduction: The Book of the Hero -- 1. The Hero from on High -- 2. The Heroic Biography -- 3. The Framework of Adventure -- 4. The Hero "Speaks" -- 5. Foils, Fools, and Antiheroes -- 6. Tertium Quid: Aspects of Liminality -- 7. The Final Hero: Beyond Immortality.
Sommario/riassunto	"Drawing on diverse disciplines including classics, anthropology, psychology, and literary studies, this product of twenty years' scholarship provides a detailed topology of the hero in western myth: birth, parentage, familial ties, sexuality, character, deeds, death, and afterlife. Dean A. Miller examines the place of the hero in the physical world (wilderness, castle, prison cell) and in society (among monarchs, fools, shamans, rivals, and gods). He looks at the hero in battle and quest; at his political status; and at his relationship to established religion. The book spans western epic traditions, including Greek, Roman, Nordic, and Celtic, as well as the Indian and Persian legacies. A large section of the book also examines the figures who modify or accompany the hero: partners, helpers (animal and sometimes monstrous), foes, foils, and even antitypes."--Jacket.