

1. Record Nr.	UNINA9910780033003321
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Titolo	An African Athens : rhetoric and the shaping of democracy in South Africa / / Philippe-Joseph Salazar
Pubbl/distr/stampa	Mahwah, N.J. : , : L. Erlbaum, , 2002
ISBN	1-135-66683-0 1-135-66684-9 1-282-37420-6 9786612374203 1-4106-0287-7
Descrizione fisica	1 online resource (247 p.)
Collana	Rhetoric, knowledge, and society
Disciplina	320.968/01/4
Soggetti	Political oratory - South Africa South Africa Politics and government 1989-1994 South Africa Politics and government 1994-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 215-222) and indexes.
Nota di contenuto	Contents; About the Author; Series Editor's Foreword; Preface; Acknowledgments; 1 Desmond Tutu: The Oratorical Link; 2 "So to Speak": The Rhetoric of Mandela; 3 The Two Rhetorics of The Presidency; 4 Democratic Deliberations; 5 Reconciliation and Rhetoric; 6 The "True Colours" of Popular Deliberation; 7 The Rhetorical Cosmetics of Peace; 8 Space As Democratic Deliberation; 9 Conclusion: Robben Island as Foundation Rhetoric; Appendix I; Appendix II; Appendix III; Notes; References; Author Index; Subject Index
Sommario/riassunto	An African Athens offers an analysis of a new ecology of rhetoric--the reshaping of a nation into a democracy through rhetorical means. Author Philippe-Joseph Salazar provides a general view of issues as they have taken shape in the apartheid and post-apartheid South African experience, presenting the country as a remarkable stage for playing out the great themes of public deliberation and the rise of postmodern rhetorical democracy. Salazar's intimate vantage point focuses on the striking case of a democracy won at the negotiating table and also won every day in public deliberation. <b

