

1. Record Nr.	UNINA9910780031703321
Autore	Champion Tempii Bridgene <1961->
Titolo	Understanding storytelling among African American children [[electronic resource]] : a journey from Africa to America / / Tempii Champion
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2003
ISBN	1-282-37437-0 9781410607100 9786612374371 1-4106-0710-0
Descrizione fisica	1 online resource (147 p.)
Disciplina	808.5/43/08996073
Soggetti	African American children - Language English language - United States - Foreign elements - African English language - United States - Discourse analysis English language - United States - Rhetoric African languages - Influence on English Storytelling - United States Storytelling - Africa Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [115]-127) and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; 1 Tell Me Somethin' Good: Storytelling From Africa to America; PART 1 Approaches to Understanding Narrative Structures Among African American Children; 2 Research on Narrative Structures Among African Americans and West Africans; 3 Extending the Research: A Study of Narrative Production Among African American Children; PART II Toward a Repertoire of Narrative Structures Among African American Children; 4 Evaluative Narratives; 5 Episodic Narratives; 6 Moral Centered Narratives; 7 Performative Narratives PART III Research to Practice8 Implications for Educating African American Students; Appendix A; Appendix B Linguistic Features of

Sommario/riassunto

Understanding Storytelling Among African American Children: A Journey From Africa to America reports research on narrative production among African American children for the purpose of extending previous inquiry and discussion of narrative structure. Some researchers have focused on the influence of culture on the narrative structures employed by African American children; some have suggested that their narrative structures are strongly influenced by home culture; others posit that African American children, like children in general, produce narrative structures typically found in school.