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Nota di bibliografia	Includes bibliographical references (p. [311]-336) and index.
Nota di contenuto	Introduction: Democracy's graveyard: Ideology and Eternity / Bodies Politic / A Brief Note on (and against) Interdisciplinarity -- 1 Political Necrophilia. Freedom and the longing for dead citizenship. Thinking Against Freedom / Reading the Social Contract: The Fine Print / Give Me Liberty and Death / Killing Off Free Citizens, or The Logic of Political Necrophilia / Strategies of Antifreedom / Blacks and Jews -- 2 "The Slavery of Man to Himself": White male sexuality, self-reliance, and bondage. The Black Man / Self-Abuse or Self-Reliance? / Straight National Politics: Emerson, Sylvester Graham, and Republicanism / "I Recommended Castration": Managing Sexual Slaves / The Social Origins of the Solitary Vice / Taking Political Pleasure in White Men / Postscript -- 3 "That Half-Living Corpse": Female mediums, seances, and the occult public sphere. Fusing the Unconscious to National Pathology: Hawthorne and Habermas / Mesmerized Citizens and Spiritualist Politics / Ahistorical Performances of Utopia: Brook Farm and Blithedale / The Trance: Women's Privacy as the Performance of Citizenship / A

Brief History of Girlhood / Veiled Labor / Zenobia's Corpse / Epitaph --
4 The "Black Arts" of Citizenship: Africanist origins of white interiority.
What about the Materiality of the Body? / Black Origins of the White
Unconscious / Was Lincoln a Spiritualist? Emancipation and
Clairvoyance / Ghostwriting / Douglass and the Antislavery
Unconscious / Incidents in the (After)life of a Slave Girl / Histories of
the Not There / Saying "Nothing" about History -- 5 De-Naturalizing
Citizenship: Geographies Other Than the National / The Fourteenth
Amendment and the Reduction of Subjectivity / "A French Grammar"
and the Reminders of Diaspora / Privacy, Concubines, and Iola Leroy /
Violence, Privacy, and the Supreme Court / Frances Harper and the
Problem of Dual Citizenship / The Promise of the Counterpublic and
the Return of Hierarchy / Miscegenation without Sex.

Sommario/riassunto

Argues that the category of death was a central part of the concept of citizenship in the nineteenth-century U.S., and that the particular form of that construction functioned to naturalize white males as ideal citizens.
