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Autore	Gilmore Paul <1970->
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Collana	New Americanists
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Soggetti	American literature - Male authors - History and criticism American literature - 19th century - History and criticism Popular culture - United States - History - 19th century Race awareness - United States - History - 19th century Masculinity - United States - History - 19th century Men - United States - History - 19th century Men - United States - Intellectual life Race awareness in literature Masculinity in literature Race in literature Men in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-266) and index.
Nota di contenuto	Introduction -- Prologue: staging manhood, writing manhood: cultural authority and the Indian body -- "De Genewine Artekil": William Wells Brown, Blackface Minstrelsy, and abolitionism -- The Indian in the museum: Henry David Thoreau, Okah Tubbee, and authentic manhood -- A "RaraAvis in Terris": Poe's "Hop-Frog" and race in the antebellum freak show -- Inward criminality and the shadow of race: the house of the seven gables and Daguerreotypy -- Epilogue: electric chains.
Sommario/riassunto	Examines the formation of white middle-class manhood in the U.S.