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Nota di contenuto	Contents; Preface; Acknowledgments; 1. Introduction; 2. Contextualizing the Study: Establishing an Interpretive Framework; 3. What's a Young Woman (Not) to Think? Sifting through Early Messages about Hetero-Relations; 4. Mirror, Mirror, on the Wall: Deciding How/ Who to Bein Hetero-Relationships; 5. Managing Contradictions: Getting in, out, and aroundHetero-Relations; 6. Controlling the Damage: Making Meaning When "ThingsGo Badly"; 7. Conclusion; Afterword: Lingering Dilemmas: How Much Do We Wantto Know?; Appendix A: Individual Interview Guide; Appendix B: Group Interview Discussion Topics Appendix C: Analysis: Working with the DataNotes; References; Index; About the Author
Sommario/riassunto	In Flirting with Danger, Lynn M. Phillips explores how young women make sense of, resist, and negotiate conflicting cultural messages about sexual agency, responsibility, aggression, and desire. How do women develop their ideas about sex, love, and domination? Why do they express feminist views condemning male violence in the abstract,

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but c	ften adamantly refuse to name their own violent and exploitive
enco	unters as abuse, rape, or victimization?. Based on in-depth
indiv	idual and collective interviews with a racially and culturally diverse
sam	ble of college-aged women, Flirting with Danger sh